Glasgow School of Art Course Specification
Course Title: Pedagogies and Practices in Supervision

Course Specifications for 2020/21 have not been altered in response to the COVID-19 pandemic. Please refer to the 2020/21 Programme Specification, the relevant Canvas pages and handbook for the most up-to-date information regarding any changes to a course.

<table>
<thead>
<tr>
<th>Course Code:</th>
<th>HECOS Code:</th>
<th>Academic Session:</th>
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<tbody>
<tr>
<td>PDIS201</td>
<td></td>
<td>2020-21</td>
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</table>

1. Course Title:
Pedagogies and Practices in Supervision

2. Date of Approval:
PACAAG April 2020

3. Lead School:
School of Design Learning and Teaching Team

4. Other Schools:
N/A

5. Credits:
20

6. SCQF Level:
11

7. Course Leader:
Dr Maddy Sclater
Reader in Art and Design Education & Senior Academic Fellow in Digital Learning
m.sclater@gsa.ac.uk

8. Associated Programmes:
Masters of Education in Learning Teaching and Supervisory Practices in the Creative Disciplines
Postgraduate Certificate in Supervisory Practice in the Creative Disciplines

9. When Taught:
Semester 2 and 3

10. Course Aims:
The course provides students the opportunity to:
1. Interrogate and apply theoretical frameworks and pedagogical approaches in relation to their own supervisory practice contexts;
2. Develop their critical capacities as reflective and reflexive practitioners in relation to supervision and as researchers of their own educational practice;
3. Explore the lifecycle of the research degree and the application of this knowledge to the management of a PhD project and to the development of a PhD student;
4. Cultivate their knowledge and understanding of the HE research degrees’ context and the impact and inter-relationships of, policy, governance frameworks - including European and international perspectives – on supervisory practice and in relation to the production of research outputs
5. Develop and enhance their research skills, capabilities and profile as researchers and supervisors into and through practice.

11. Intended Learning Outcomes of Course:
Students who successfully complete this programme will be able to:

1. Critically evaluate and synthesise concepts and theories of research within the creative disciplines and relevant pedagogical practices within a supervisory context;
2. Critically reflect upon and evaluate their own research skills and capabilities as well as their understanding of the supervisor competencies needed to successfully supervise research students within the creative disciplines;
3. Critically examine the various stages of the research degree and its associated processes and be able to apply this knowledge to the management of a PhD project and the development of a PhD Student;
4. Recognise and identify the implications of the UK, European and International higher education environment and its governance regime for research and supervision in the creative disciplines;
5. Identify and develop the research skills needed to enhance their capabilities and profile as researchers and supervisors into and through practice.

12. Indicative Content:
The course will cover the following core content:
• Pedagogies of supervision
• Exploring the relationship between learning and teaching and supervision
• Reflective practice and supervisor development
• Research Degrees Higher Educational Context: governance frameworks, policy, practice and research – UK, European and International Perspectives
• Research Degree lifecycle
• Digital Learning
• Research Degree Project Management
• External Reference Points: Researcher Development framework e.g. the Vitae Researcher Development Framework

13. Description of Summative Assessment Methods:

<table>
<thead>
<tr>
<th>Assessment Method</th>
<th>Description of Assessment Method</th>
<th>Weight %</th>
<th>Submission week (assignments)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reflective Portfolio</td>
<td>4000-5000 reflective portfolio</td>
<td>100</td>
<td>25</td>
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</tbody>
</table>

13.1 Please describe the Summative Assessment arrangements:

A 4000-5000 word reflective portfolio demonstrating a student’s fulfilment of the intended learning outcomes.

The portfolio should include a 1000 word a reflective account which provides students development of their supervisory practice as a result of participating in the course, including a series of case studies and/or critical incidents demonstrating a student’s engagement in the core content and detailing how they meet the intended learning outcomes of the course.
Students’ work is submitted electronically and marked and moderated by the course team. Feedback is provided in relation to intended learning outcomes. Alternative submissions formats can be agreed with the course team i.e. physical portfolio.

14. Description of Formative Assessment Methods:
Engagement with formative assessment is a mandatory requirement. Students are required to complete a series of seven reflective journals as part of their engagement on the course which are aligned to the summative assessment requirements. Students and tutors provide formative feedback on journal entries facilitating developmental dialogue between tutors, students and peers.

14.1 Please describe the Formative Assessment arrangements:
Formative assessment submissions are indicatively scheduled as part of the workshop delivery timetable and blended learning activities.

15. Learning and Teaching Methods:

<table>
<thead>
<tr>
<th>Formal Contact Hours</th>
<th>Notional Learning Hours</th>
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<tbody>
<tr>
<td>25</td>
<td>200</td>
</tr>
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15.1 Description of Teaching and Learning Methods:
Formative Assessment - Reflective Journals: 14
Summative Assessment - Portfolio Development: 36

The course is delivered through a range of teaching activities including teaching through face to face and blended learning activities. Delivery of content is thematic and is scheduled over eight three week periods running from Semester 2, week 1, to Semester 3, Week 25.

16. Pre-requisites:
N/A

17. Can this course be taken by Exchange/Study Abroad students? No
18. Are all the students on the course taught wholly by distance learning? No
19. Does this course represent a work placement or a year of study abroad? No
20. Is this course collaborative with any other institutions? No
20.1 If yes, then please enter the names of the other teaching institutions: N/A

21. Additional Relevant Information:
N/A

22. Indicative Bibliography:


