

Course Code:

PCRSPG2

1. Course Title:

Core Research Skills for Postgraduates

2. Academic Session:

2011/12

3. Level:

SCQF 11

4. Credits:

15

5. Lead School/Board of Studies:

Graduate School

6. Course Contact:

Glyn Davis

7. Course Aims:

This course aims to:

- Provide students with a variety of core research tools that are equally useful across a range of fields of postgraduate study;
- Facilitate cross-disciplinary thought and practical connections, by bringing together students on different programmes of study;
- Enable students to conduct and manage their own self-contained research projects;
- Interrogate the relationships between forms of research and modes of practice.

8. Intended Learning Outcomes of Course:

By the end of the course students should be able to:

- Use a range of research resources and methods effectively;
- Understand the principles underpinning research at postgraduate level;
- Demonstrate understanding of the relationships between research and practice;
- Organise and conduct research projects effectively and efficiently.

9. Indicative Content:

- Introducing research skills for postgraduate students
- Conceptualising a research question
- Understanding research resources
- Finding and managing information
- Mapping the context
- Developing and managing a project of research
- Practice as research
- Disseminating research outcomes

10. Description of Summative Assessment:

Attendance at lectures, seminars and group discussions will be mandatory. In addition to this, students will be required to submit an assignment that presents an analysis of an artwork, practitioner or debate they consider is at the cutting edge of their field of enquiry. This submission may take one of two forms:

- Either a 2500 word written essay (this should include examples of visual work, where appropriate, and a bibliography);
- Or an annotated portfolio of research sources, including a 500 word contextualizing statement.

10.1 Please describe the Summative Assessment arrangements:

Students on this course will be assessed on their ability to:

- conceptualise and present a research problem;
- utilize appropriate methods and tools when conducting a research project;
- situate their projects of research within a research context;
- demonstrate a level of depth in the analysis of works, practitioners, ideas and/or debates appropriate to postgraduate level.

11. Formative Assessment:

[Click here to enter text.](#)

11.1 Please describe the Formative Assessment arrangements:

[Click here to enter text.](#)

12. Collaborative:

Yes

No

12.1 Teaching Institutions:**13. Requirements of Entry:**

None

14. Co-requisites:

None

15. Associated Programmes:

All Postgraduate Taught Programmes

16. When Taught:

Stage 1

17. Timetable:

Wednesday mornings, 10am-12pm

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio		
Seminar/Presentation	16	16
Tutorial	1	1
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	133
Other (please specify below)		
TOTAL	17	150

22. Description of "Other" Teaching and Learning Methods:**23. Additional Relevant Information:**

This course introduces students taking taught postgraduate programmes at the Glasgow School of

Art to a range of core research skills, from formulating research questions to methods of utilizing visual and written sources. The ways in which postgraduate study differs from undergraduate – and the significance of research to this distinction – will be explored. Central to the course is the importance of research for practitioners, and the notion of practice as a form of research.

24. Indicative Bibliography:

Date of production / revision

01 September 2011

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