

**Glasgow School of Art Course Specification**

**Course Title: Introduction to Oil Painting**

*Course Specifications for 2021/22 have not been altered in response to the COVID-19 pandemic. Please refer to the 2021/22 Programme Specification, the relevant Canvas pages and handbook for the most up-to-date information regarding any changes to a course.*

<b>Course Code:</b>	<b>HECOS Code:</b>	<b>Academic Session:</b>
		2021-22

<b>1. Course Title:</b>
Introduction to Oil Painting

<b>2. Date of Approval:</b>	<b>3. Lead School:</b>	<b>4. Other Schools:</b>
PACAAG April 2020	Open Studio	School of Fine Art

<b>5. Credits:</b>	<b>6. SCQF Level:</b>	<b>7. Course Leader:</b>
10	7	Gordon Webb, Head of Continuing Education

<b>8. Associated Programmes:</b>
N/A

<b>9. When Taught:</b>
Open Studio Programmes throughout the year

<b>10. Course Aims:</b>
The specific aims of this course are to: <ol style="list-style-type: none"> <li>1. Introduce students to the key terminologies, concepts and applications of Oil Painting</li> <li>2. Develop the students' knowledge and understanding of the basic principles of Oil Painting</li> <li>3. Equip students with good practical skills in handling appropriate equipment and materials</li> <li>4. Develop drawing skills using primary and secondary sources.</li> <li>5. Encourage students to become actively engaged in the historical context of Oil Painting.</li> <li>6. Develop sketchbook practice.</li> </ol>

<b>11. Intended Learning Outcomes of Course:</b>
By the end of this course, students will be able to: <ol style="list-style-type: none"> <li>1. Demonstrate and apply techniques to create successful composition and design</li> <li>2. Elect and handle different Oil Painting brushes and equipment effectively</li> <li>3. Demonstrate knowledge of appropriate colour and tonal mixing</li> <li>4. Develop skills and application in response to project briefs.</li> <li>5. Begin to show an awareness and understanding of a broad range of artists working in the medium of Oil, both historical and contemporary.</li> </ol>

6. Demonstrate personal sketchbook and exploratory practice.

### **12. Indicative Content:**

This course will provide students with solid knowledge and understanding of the basic principles of Oil painting and its application. Students will learn practical skills in handling materials and equipment appropriately. Each student will receive one-to-one tuition from the tutor on the choice of subject matter, the rendering of their drawing, the application of paint, and their approach to layering paint. Their practice will be critiqued regularly throughout the course. Students will be encouraged to improve upon their technique whilst working to develop their practice and enhance their skill set. Students will be asked to pay particular attention to their practices away from the canvas, including making preparatory sketches, employing colour studies, how they manage their palette and how they approach their subject matter.

Students will be required to look at the work of historical and contemporary painters during the course in order to gain heightened critical awareness. They will be encouraged to utilise the techniques of other artists in their own work and will be required to develop a contextual awareness of artists, styles and movements. In addition they will be encouraged to visit art galleries and permanent exhibitions.

### **13. Description of Summative Assessment Methods:**

This course is assessed by the submission of a body of visual art within the discipline of Oil Painting. This will include a selection of resolved works, preparatory studies, visual research and evidence of a contextual awareness through a completed sketchbook and/ or visual journal. The work must be presented in a clear and professional manner appropriate to the discipline. The submission should include work undertaken within the class as well as directed and private study out with the class.

Assessment breakdown:

1. Studio Practice: Applied Knowledge and Understanding – 80%
2. Self-directed research and study – 20%

#### **13.1 Please describe the Summative Assessment arrangements:**

Summative assessment occurs at the end of the course. Students should present their finalised collection of work, balanced between work done in the studio and work achieved in a self-directed context including developmental work and a sketchbook.

Each student's work will be assessed by the tutor and another member of staff in the presence of the student. An assessment checklist will be completed. Submitted work will be assessed in accordance with the GSA Code of Assessment.

### **14. Description of Formative Assessment Methods:**

Engagement with formative assessment is a mandatory requirement.

Throughout the course students will take part in the following:

- One-to-one tutorials enabling students to note feedback and critique remarks
- Peer evaluation in group critiques where students have the opportunity to assess their own work and each other's.

#### **14.1 Please describe the Formative Assessment arrangements:**

N/A

<b>15. Learning and Teaching Methods:</b>	
<b>Formal Contact Hours</b>	<b>Notional Learning Hours</b>
40	100
<b>15.1 Description of Teaching and Learning Methods:</b>	
Sketchbook and development work	

<b>16. Pre-requisites:</b>
N/A

<b>17. Can this course be taken by Exchange/Study Abroad students?</b>	Yes
<b>18. Are all the students on the course taught wholly by distance learning?</b>	No
<b>19. Does this course represent a work placement or a year of study abroad?</b>	No
<b>20. Is this course collaborative with any other institutions?</b>	No
<b>20.1 If yes, then please enter the names of the other teaching institutions:</b>	
N/A	

<b>21. Additional Relevant Information:</b>
Private Study may include research time, library time, reading journals, art magazines or newspapers, talking about relevant topics to artists, fellow students or experts in their fields. Going to galleries, exhibitions and museums; and preparing and presenting coursework for assessment.

<b>22. Indicative Bibliography:</b>
Speed, H., 1987. <i>Oil painting techniques and materials</i> , New York: Dover Publications. Howell, D., 2014. <i>Painting with oils</i> , Ramsbury, Marlborough, Wiltshire: The Crowood Press.
While the programme is studio-based, additional reading will be directed by the tutor on a group and on an individual student-by-student basis.