

Glasgow School of Art Course Specification
Course Title: Introduction to Printed Textiles

Course Specifications for 2021/22 have not been altered in response to the COVID-19 pandemic. Please refer to the 2021/22 Programme Specification, the relevant Canvas pages and handbook for the most up-to-date information regarding any changes to a course.

Course Code:	HECOS Code:	Academic Session:
		2021-22

1. Course Title:
Introduction to Printed Textiles

2. Date of Approval:	3. Lead School:	4. Other Schools:
PACAAG April 2020	Open Studio	School of Design

5. Credits:	6. SCQF Level:	7. Course Leader:
10	7	Gordon Webb, Head of Continuing Education

8. Associated Programmes:
N/A

9. When Taught:
Open Studio Programmes throughout the year

10. Course Aims:
<p>The Specific aims of this course are to</p> <ol style="list-style-type: none"> 1. Develop an understanding of processes and techniques 2. Develop drawing and the creative process through the use of sketchbooks 3. Develop visual imagery for the use on screens 4. Explore the use of scale, line, texture and pattern 5. Investigate and develop an understanding in the use of colour and fabrics 6. Complete project briefs to an appropriate standard that will demonstrate that the above 7. aims have been achieved.

11. Intended Learning Outcomes of Course:
<p>By the end of this course students will be able to:</p> <ol style="list-style-type: none"> 1. Understand a range of strategies for recording and developing design ideas, informed by primary and secondary sourced references suitable for Printed textiles 2. Demonstrate a knowledge and the use of colour image and pattern applied to a range of Printed Textile techniques and processes 3. Apply the knowledge and skills necessary to fulfil a design brief

4. Demonstrate an awareness of how to document and select a series of printed textile designs and fabric samples with developmental evidence in the form of sample prints, print offs and sketchbooks.

12. Indicative Content:

This course introduces students to basic printed textile techniques. Through demonstrations in the workshop, students will explore a range of techniques associated to the screen printing process. Students will learn how to gather, edit and explore valid research documented in a sketchbook or visual diary. Drawings are then developed and students have the opportunity to carry forward ideas and concepts, which can be developed into finished design in the form of hand printed samples onto cloth/fabrics

Over the course students' progress will be monitored and supported by the tutor. Teaching will include demonstrations, one to one tuition, group discussions and critiques. Final presentation of their work will include research, sketchbooks, sample prints and fabric samples for assessment.

This course would also include an offsite visit to a selected textile manufacturer

13. Description of Summative Assessment Methods:

Summative assessment evaluates individual performance and the final submission work is assessed against the individual level learning outcomes. The course will be internally assessed by reviewing the submission of studio work and the finished portfolio of project work. It will be assessed by an academic staff team including the course tutor. Submitted work will be assessed in accordance with the GSA Code of Assessment

13.1 Please describe the Summative Assessment arrangements:

Summative assessment occurs at the end of the course. Students should present their finalised portfolio of work, equally balanced between work completed in the studio and work achieved independently, including developmental work and sketchbooks. Each student's work will be assessed by an academic staff team including the course tutor. Submitted work will be assessed in accordance with the GSA Code of Assessment.

14. Description of Formative Assessment Methods:

Engagement with formative assessment is a mandatory requirement. Formative assessment occurs during regular contact with the course tutor(s), including tutorials and academic discussion within the studio. Throughout the course students are supported in assessing their work in progress and encouraged to make adjustments where necessary. Each student will receive mid-course feedback

14.1 Please describe the Formative Assessment arrangements:

Students will receive mid-course formative feedback; this will be completed at a tutorial time agreed between student and course tutor.

15. Learning and Teaching Methods:

Formal Contact Hours	Notional Learning Hours
10	100

15.1 Description of Teaching and Learning Methods:

N/A

16. Pre-requisites:

N/A

17. Can this course be taken by Exchange/Study Abroad students?

No

18. Are all the students on the course taught wholly by distance learning?

No

19. Does this course represent a work placement or a year of study abroad?

No

20. Is this course collaborative with any other institutions?

No

20.1 If yes, then please enter the names of the other teaching institutions:

N/A

21. Additional Relevant Information:

N/A

22. Indicative Bibliography:Briggs-Goode, A., 2013. *Printed textile design*, London: Laurence King Publishing.Russell, A., 2011. *The Fundamentals of printed Textile Design*, Lausanne: AVA.