

**Glasgow School of Art Course Specification**

**Course Title: Jewellery Workshop One**

*Course Specifications for 2021/22 have not been altered in response to the COVID-19 pandemic. Please refer to the 2021/22 Programme Specification, the relevant Canvas pages and handbook for the most up-to-date information regarding any changes to a course.*

<b>Course Code:</b>	<b>HECOS Code:</b>	<b>Academic Session:</b>
		2021-22

<b>1. Course Title:</b>
Jewellery Workshop One

<b>2. Date of Approval:</b>	<b>3. Lead School:</b>	<b>4. Other Schools:</b>
PACAAG April 2020	Open Studio	School of Design

<b>5. Credits:</b>	<b>6. SCQF Level:</b>	<b>7. Course Leader:</b>
10	7	Gordon Webb, Head of Continuing Education

<b>8. Associated Programmes:</b>
N/A

<b>9. When Taught:</b>
Open studio programmes throughout the year.

<b>10. Course Aims:</b>
<p>The aims of this course is to introduce a range of jewellery and metal work techniques and give the students the opportunity to work with metals such as copper brass and silver within the context of a jewellery workshop.</p> <p>Students will experience a supportive and stimulating workshop learning environment which encourages creative enquiry, teamwork, discussion and debate.</p> <p>The course aims to enable students to develop practical and theoretical skills in the practice of jewellery making through set projects and through designing, planning and making a piece of their own.</p> <p>Students will experience how to present ideas and design projects visually and verbally, And will undertake projects by investigating aspects of drawing, research and exploration.</p>

<b>11. Intended Learning Outcomes of Course:</b>
By the end of this course students will be able to:

Student will be able to design and make a range of jewellery pieces by the manipulation and joining of metals. Students will be able to apply techniques which consider shape, volume and wearability, texture, surface decoration and finishing.  
Students will have an outline understanding of the design process by researching, designing, planning and completing a Jewellery piece.  
Students will understand the appropriate, safe and correct use of tools and equipment, and the outcome of their application.

### **12. Indicative Content:**

At the start of the course, the course aims and learning outcomes will be explained. Tutor and students will be introduced, individual aims and goals will be discussed and there will be a tour of the department where the tutor will explain about the equipment and facilities as well as briefing the students on health and safety.

The course consists of projects, which incorporates a range of processes and techniques. Techniques will be introduced and will be linked with the project brief. Tuition will be done in groups and on individual basis.

The course will include students doing research and designing at least one piece of their own.

Techniques taught include:

Stonesetting, doming, pressforming, soldering, piercing, polishing, etching. Photoetching, riveting, oxidising and other finishing techniques.

Examples of techniques in project briefs include:

Techniques incorporated in Brief 1:

Soldering, surface texturing, piercing, filing.

Techniques incorporated in Brief 2:

Doming, pressforming.

### **13. Description of Summative Assessment Methods:**

End of course assessment of all work completed. Students must demonstrate knowledge and skills, verbally and through sketchbook work that shows an awareness and understanding of Jewellery practices.

Students must demonstrate independent and study, following up exercises and techniques introduced in class. This includes further research in the properties and uses of silver and the correct uses of terminology and best safe practice within the workshop.

Students work will be assessed on the students development of ideas, technical ability and final piece/s

#### **13.1 Please describe the Summative Assessment arrangements:**

Students will set up and display all work, including sketchbooks, investigative evidence, samples and finished pieces. Finalised collection of work will be assessed by the tutor and another member of staff, in the presence of the student; an assessment checklist will be completed.

Submitted work will be assessed in accordance with the GSA scheme of assessment.

**14. Description of Formative Assessment Methods:**

Engagement with formative assessment is a mandatory requirement. Work in progress is evaluated through continuous ongoing assessment of the students' progress, within the workshop including, creative process, understanding and application of techniques

**14.1 Please describe the Formative Assessment arrangements:**

N/A

**15. Learning and Teaching Methods:**

Formal Contact Hours	Notional Learning Hours
40	100

**15.1 Description of Teaching and Learning Methods:**

Development of ideas, investigation and sketchbook work outside of the workshop time

**16. Pre-requisites:**

Note for updating template: This comes from the old section titled "Requirements of Entry"

<b>17. Can this course be taken by Exchange/Study Abroad students?</b>	Yes
<b>18. Are all the students on the course taught wholly by distance learning?</b>	No
<b>19. Does this course represent a work placement or a year of study abroad?</b>	No
<b>20. Is this course collaborative with any other institutions?</b>	No
<b>20.1 If yes, then please enter the names of the other teaching institutions:</b>	
N/A	

**21. Additional Relevant Information:**

This may include online research time, library time, reading journals and design magazines or newspapers, talking about relevant topics to designers and fellow students. Going to workshops, design studios, exhibitions, museums and looking at research materials; and preparing and presenting coursework for assessment.

**22. Indicative Bibliography:**

Untracht, O., 1998. *Jewelry concepts and technology*, London: Robert Hale.  
 Holschuh, B., 2009. *Jewelers studio handbook: traditional and contemporary techniques for working with metal wire, gems, and mixed media materials*, Beverly, MA: Quarry Books.  
 McGrath, J., 2000. *Basic jewelry making techniques*, Edison, NJ: Chartwell Books.