

Portfolio Preparation Course – Creative Practices 2022/23

Application Information & Guidelines

COURSE DATES 2022/23

The course is timetabled from **September to February**.

Students are assigned into two groups each attending 15 hours per week and attending during term time as per the option they are allocated.

Option One Monday & Tuesday (9.30am - 4.30pm), Wednesday (9.30am -12.30pm)

Option Two Wednesday (1.30pm - 4.30pm), Thursday & Friday (9.30am - 4.30pm)

It is **compulsory** that **ALL STUDENTS** from both Options attend Induction Days

Term One

Online Induction Days - Monday 29th August to Wednesday 31st August 2022

Start Date on Campus: Monday 5th September to Friday 16th December

Term Two

Online – Wednesday 4th to Friday 6th January

Start Date on Campus: Monday 9th January to Friday 24th February 2023

(Note: Self Study Week –17th to 21st October 2022) Students do not attend the studio this week
GSA (Glasgow School of Art) term holidays and public holidays will be advised on Induction Days

HOW TO APPLY

The Portfolio Preparation Course - Creative Practices welcomes applications from Home, RUK and International students who wish to progress to study Art, Design or Architecture up to degree/graduate level. The course is not registered through UCAS and does not have any formal entry requirements however we expect students to possess or are working towards the relevant qualifications for their intended onward study and have the ability and knowledge which allows you to use computers and related online technology competently.

International Applicants

This course is open to those out with the UK who are visiting the UK for **no longer than 6 months**. You must apply for a Standard Visitor Visa – for full details, you should refer to <https://www.gov.uk/browse/visas-immigration/tourist-short-stay-visas> . Proof of English proficiency is required i.e. IELTS of 6.0 (minimum of 5.5 in all components).

The online application information on how to apply can be found here: www.gsa.ac.uk/study/foundation-portfolio/how-to-apply together with submission of an E-folio (digital imagery of applicant's art and design work to be uploaded to a GSA Webpage).

Please note:

- Applicants should submit their online application as soon as possible **from Monday 14th March 2022**. After submitting the application, applicants will be requested by GSA Registry to upload their E-folio within 3 days.
- Applications are assessed on a rolling basis and places are offered accordingly.
- The numbers of places available are limited. Academic Year 2022/23 will be **40 places**.
- If you complete your application near the **final application date of Friday 19th August 2022**, your application may not be successful as the course may be full.
- **Portfolio E-folio Submission: Sample** work is an essential component of your application. This should be uploaded *after* submission of your application – details of which will be provided to you after this submission. Your digital portfolio should consist of 10 slides of images. The maximum image file size is 2MB and the total PDF 50MB, resolution does not need to exceed 72dpi. Some slides might contain multiple images but not duplicate images of the same work. Please include an accompanying image list with details of your work including title, scale, material usage and your name.

The admissions panel are interested in a candidate's most recent work including and most importantly, drawings from primary source material (i.e., NOT from photographs). Images from sketchbooks are encouraged, particularly those which demonstrate the applicant's creative process and interests.

Shortlisted applicants may be required to attend a short, online informal interview.
All applicants will be notified of their outcome after the application process.

Applications will be accepted from Monday 14th March to Friday 19th August 2022

Submit an Online Application

Sample of work in support of your application should be submitted via Portfolio website – log in details will be emailed to you

Please check that your application is complete before submitting

COURSE FEE

The fees for the Portfolio Preparation Day Course - Creative Practices 2022/23 are:

Home/RUK students: £2500.00

International students: £4900.00

This requires to be paid **in full** within 14 days of your acceptance of our offer of a place unless awaiting a decision on a GSA Scholarship application – information below.

The course fee includes Studio learning and teaching, specialist creative workshops, access to GSA facilities including, Library and Technical Support Department facilities. Students are required to supply their own materials.

FUNDING

Open Studio Portfolio Scholarships

The Portfolio Preparation Course - Creative Practices 2022/23 is not eligible for HEI funding, however there are a limited number of Scholarships available to students who have been formally offered a place on the course. This will cover the course fees only.

This Scholarship enables talented individuals to obtain training or professional development in the and visual arts.

Students are required to apply through a separate application for this Scholarship and information will be made available to students once they have accepted their place on the course. There is a deadline for applications to the Scholarship; therefore, delays in acceptance may lead to ineligibility.

The Scholarships are intended to assist students who are studying towards their first-degree course. Eligible applicants must meet or are awaiting results to meet the GSA academic entry requirements; show evidence of commitment, motivation, and long-term ambitions; evidence of their and/or their family's financial status.

Students whose applications for a Scholarship are unsuccessful will be required to pay their course fees in full as detailed above.

ENQUIRIES AND QUESTIONS

If you have any questions about the course and application, please refer to the following links: -

www.gsa.ac.uk/portfolioprep

<https://www.facebook.com/GSAOpenStudio>

www.facebook.com/GSAPortfolioPreparation

Or alternatively, contact Open Studio.

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The Glasgow School of Art

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