

## BA (Hons) Sculpture and Environmental Art: Additional Information to Support You Plan Your Learning

### Studio Access

Students can access dedicated studios and work spaces during [GSA campus opening hours](#).

### Workshop Access

Bookable workshop access is available Monday to Friday 10.00am - 9.00pm and Saturday 9.00am -5.00pm on the Garnethill Campus, and for students studying on the Forres campus, Monday to Wednesday 9.00am - 5.00pm.

**Note:** Opening hours are subject to change. All campus locations are closed on bank holidays, GSA rest days and mid-term holidays.

### Additional Study Costs

In undertaking your studies you may incur additional costs over and above your tuition fees. Additional costs will vary depending on your programme of study. Examples of additional costs include:

- Ongoing - materials to develop work in response to coursework
- Incidental - attending project site visits and field trips
- One-off - graduation gown hire and photography
- Personal choice - attending optional study trips, participating in study abroad exchange and purchasing personal equipment

The following costs are provided to help you budget for your studies, though it is possible to work on a budget lower than this. The costs are indicative only and do not take into account decisions you might make related to selecting materials, production of work, or purchase of personal and specialist equipment for exclusive use. You will be provided with support through tutorials to consider costs, methods, materials and sustainable approaches to develop work and achieve intended learning outcomes.

Your Programme Leader will be happy to advise you if you require further information and advice about these estimated costs.

Typical costs incurred associated with your programme. (Indicative Only)	Year 1	Year 2	Year 3	Year 4
Costs of materials to develop work in response to project briefs, coursework and producing work for exhibition, e.g. making materials, print costs, photocopying etc.	£75 - £125	£125 - £200	£150 - £250	£300 - £400
Costs of project site visits and study trips (excluding food and drink) directly related to assessable outcomes	£25	£50 - £100	£50 - £100	£50 - £100
Costs of optional study trips and other enhancement activities	N/A	£50 - £100	£50 - £100	£50 - £100

### Optional Study Trips

Optional study trips are not mandatory. Your programme will make cost-neutral alternative arrangements to ensure your studies are not impacted if you elect not to attend a trip or study visit.

### **Study Abroad**

Study Abroad where available on your course may incur costs. Costs will be dependent on the location of the activity and the experience provided by the host institution which will be negotiated prior to undertaking any overseas experience.

### **Technical Services Department**

GSA's Technical Services Department (TSD) provides access to equipment, materials, workshops and services to enable projects to be completed in safe, sustainable and alternative ways.

TSD staff also support students through consultations where scale, materials and cost are discussed in detail. A wide range of materials are available to support various approaches to making work. Where materials are supplied, they are at cost price (+ wastage). Materials used during workshop inductions will be supplied at no cost. We may refer you to an external provider if a process isn't available at GSA. You will have to meet the costs of this service.

You can read more about TSD [here](#).

### **Media Studio**

A wide range of production and presentation equipment is available to students for loan from the Media Studio, making it possible to successfully develop your work without making an additional significant personal investment in equipment.

### **Library Services**

Library Services provide a physical, virtual library and learning technology service for GSA students. This is delivered through the development of rich and diverse physical and online collections, focusing on contemporary practice and making. We provide comprehensive library and technology user support, training, and system support for the platforms we use to deliver our services to students and staff.

You will have access to all your course information via the GSA Learning management system CANVAS, and induction, training and support will be provided to ensure this is an engaging learning environment.

We also provide access to over 75 pcs & macs, flatbed scanners, and a variety of study spaces for group and individual study. We offer a wide range of training and support for software and have support 7 days per week on campus. Printing is available and charged at cost.

### **Access to Digital Software**

As an enrolled student at GSA, you will have access to an extensive range of software applications to support your study, including:

**Adobe** Creative Cloud Full Suite 2020

**Microsoft Office** 2019. Word, Excel, PowerPoint etc

**Rhino** – 3d and Rendering software

**Grammarly**

### **Information Technology (IT)**

The Information Technology (IT) department provides advice and support for all issues regarding the infrastructure, hardware and access to software. There is an online IT helpdesk for printing system errors, wi-fi problems and software licencing issues. We provide the printing system and wi-fi facilities located around the School and have printers spread across our entire campus, meaning a printer is never too far away and charged at cost.

### **Digital Inclusion**

The Glasgow School of Art's Digital Inclusion Scheme is in place to offer the long-term loan of GSA laptops to students to enable them to study online, where they may be unable to access this equipment otherwise due to financial hardship, digital exclusion, or other relevant circumstances. You can read more about our Digital Inclusion Scheme [here](#).

**Support**

The Glasgow School of Art understands the range of pressures on student finances and the need for you to plan effectively over the duration of your studies. For further advice and information, please contact the [Student Welfare Service](#).