

Course Code:

TBC

1. Course Title:

Connectivity-S2

2. Academic Session:

2011-2012

3. Level:

Level 8

4. Credits:

20

5. Lead School/Board of Studies:

Non-School Board of Studies

6. Course Contact:

Inga Paterson

7. Course Aims:

To familiarise students with routine features of networks, and trends and concepts relating to contemporary networked culture. In addition, students will learn to work collaboratively in order to apply relevant technologies and develop new skills.

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Demonstrate awareness of routine protocols, topologies and technologies of common networks
- Identify and appraise the impact of networked culture, and trends, issues, and key concepts relating to contemporary networked visual culture
- Carry out routine lines of enquiry and investigation into the impact of networked culture
- Work collaboratively to generate creative concepts using lateral thinking and experimentation evidenced through drawings, 2D and/or 3D digital mock-ups.
- Apply basic research skills and explore creative collaborative opportunities using networked

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| <p>channels</p> <ul style="list-style-type: none"> • Generate, visualise and pitch a creative concept to an audience of peers and staff |
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| 9. Indicative Content: |
| <ul style="list-style-type: none"> • Common networks • Networked visual culture • Application of networked technologies in the creative process • Pitching and presentation skills |

10. Description of Summative Assessment:
Portfolio Submission
10.1 Please describe the Summative Assessment arrangements:
Summative assessment at end of academic year in the form of coursework submission and end of year presentation

11. Formative Assessment:
Critique, progress review, work in progress presentations
11.1 Please describe the Formative Assessment arrangements:
Formative assessments mid term (terms 1,2,3) and end of terms 1 and 2

12. Collaborative:		
<table border="1"> <tr> <td>Yes <input type="checkbox"/></td> <td>No <input checked="" type="checkbox"/></td> </tr> </table>	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>	
12.1 Teaching Institutions:		

13. Requirements of Entry:
Connectivity – S1

14. Co-requisites:
Computation – S2 and Content - S2

15. Associated Programmes:
BDes(Hons) Digital Culture

16. When Taught:
This course will be delivered in term 1 of stage 2 and will comprise 200 learning hours of which 20 will be direct contact time.

17. Timetable:		
Weekly minimum of 1.33 hours per week over 15 weeks		
18. Available to Visiting Students:		
<table border="1"> <tr> <td>Yes <input type="checkbox"/></td> <td>No <input checked="" type="checkbox"/></td> </tr> </table>	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>	

19. Distance Learning:Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio		60
Seminar/Presentation		
Tutorial		
Workshop	8	
Laboratory work		
Project work		100
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		40
Private Study	Not Applicable	
Other (please specify below)	12	
TOTAL	20	200

22. Description of "Other" Teaching and Learning Methods:

Lectures
 Guest lectures
 Webcast lectures
 Directed study
 Problem-based projects
 Practical workshops
 Online video tutorials
 Small group discussions
 Enquiry-led learning

23. Additional Relevant Information:

Date of production / revision

21 September 2011

24. Indicative Bibliography:

Lister, M., Donvey, J., Giddings, S., Grant, I., Kelly, K., (2008), *New Media: A Critical Introduction*.
Routledge

Varga, S., (2009). *Brilliant Pitch: What to Know, Do and Say to Make the Perfect Pitch*. Prentice Hall