

Course Code:

TBC

1. Course Title:

Design Process Log (Core) – Stage 1

2. Academic Session:

2011/2012

3. Level:

SCQF 8

4. Credits:

10

5. Lead School/Board of Studies:

Design

6. Course Contact:

Helen McGilp

7. Course Aims:

The Design Process Log (Core) course functions in collaboration with the studio practice, historical and theoretical components of the programme. It aims to emphasise the value of understanding the individual design process, in its entirety, for each student.

The course aims to enable the student to:

- identify and challenge existing perceptions of the design process
- monitor, record and reflect upon their development
- acquire research, analytical and critical abilities appropriate to the task of examining design practice

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

exercise a degree of independence in carrying out set project work using a broad range of approaches to create responses

- demonstrate an understanding of the fundamental creative processes and methods associated with Fashion or Textile Design
- develop an outline knowledge of the fundamental characteristics of the different Fashion or Textile Design subject specialisms
- work under guidance and with others in developing awareness of the broader subject of design in relation to Fashion or Textile Design
- manage organization of work within set deadlines and develop safe working practices
- convey, present and evaluate ideas in a structured and coherent form using a range of communication methods
- use standard IT applications to process and obtain a variety of information
- demonstrate an understanding of the accepted theories and principles associated with Fashion or Textile Design

9. Indicative Content:

The Design Process Log is a method for observing and documenting the individual design process 'as it happens'. A Design Process Log typically includes descriptions of methods and the evolving understanding of process and progression. The focus of the Design Process Log (Core) course is on how to begin to organise, evaluate and convey understanding of individual process and progress using Log methodologies

10. Description of Summative Assessment:

By Log submission (including annotated bibliography)

10.1 Please describe the Summative Assessment arrangements:

By Log submission (including annotated bibliography)

11. Formative Assessment:

One to one guidance and progress review

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress review

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

None

14. Co-requisites:

Studio Courses Fashion & Textiles

15. Associated Programmes:

None

16. When Taught:

Terms 2 & 3

17. Timetable:

Weekly

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio		
Seminar/Presentation	2	20
Tutorial	1	10
Workshop		
Laboratory work		
Project work	7	70
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	10	100

22. Description of “Other” Teaching and Learning Methods:
--

Asynchronous e-tutoring support via Virtual Learning Environment (VLE)
--

23. Additional Relevant Information:

24. Indicative Bibliography:

Lawson, B. (1997), <i>How Designers Think: The Design Process Demystified</i> , Oxford: Architectural Press

Moon, J. (1999), <i>Learning Journals</i> , London: Kogan Page
--

Gillham, B. (2000), <i>Case Study Research Methods</i> , London: Continuum
--

<p>This reading list has been pruned to three primary sources, which will help to contextualise the Design Process and methods discussed – this can be added to as appropriate to the individual practice of the student. The ‘bibliographic’ emphasis of the course is on the use of course materials (written and electronic) in the first instance, and subsequently the individual research and development work of the student.</p>
--