

Course Code:

PEMACI2

1. Course Title:

Mapping the City

2. Academic Session:

2011/12

3. Level:

SCQF 11

4. Credits:

15

5. Lead School/Board of Studies:

Mackintosh School of Architecture

6. Course Contact:

Sally Stewart

7. Course Aims:

Central to this course is the use of drawing techniques and practices to explore, document and understand our surroundings as a context for practice. The course also considers the prominence of the city within contemporary creative practice.

8. Intended Learning Outcomes of Course:

By the end of the course students should be able to:

- Use a range of mapping and drawing techniques as analytical, descriptive and problem-solving tools;
- Understand the use of such techniques within a variety of contemporary and historic creative practices;
- Understand the use of such techniques in relation to their own discipline;
- Organise and conduct a project using these techniques effectively.

9. Indicative Content:

The course introduces techniques available to artists, designers and architects for conceptualizing, analyzing and delineating their surroundings, and the use of the city as a location for exploration and discussion.

10. Description of Summative Assessment:

Students will be required to submit a portfolio of work providing evidence of the series of task undertaken during the course.

10.1 Please describe the Summative Assessment arrangements:

The portfolio will be assessed against all of the learning outcomes for the course.

11. Formative Assessment:

Formative feedback is given regularly throughout the course.

11.1 Please describe the Formative Assessment arrangements:

Weekly, based on work presented for discussion and review.

12. Collaborative:

Yes

No

12.1 Teaching Institutions:**13. Requirements of Entry:**

None

14. Co-requisites:

None

15. Associated Programmes:

This is a cross-GSA elective, open to all PGT students.

16. When Taught:

Stage 2

17. Timetable:

Wednesdays 10am-12pm

18. Available to Visiting Students:

Yes

No

19. Distance Learning:

Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
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20. Placement:	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

21. Learning and Teaching Methods:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio		
Seminar/Presentation	6	6
Tutorial	1	1
Workshop	8	8
Laboratory work		
Project work		100
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	35
Other (please specify below)		
TOTAL	15	150

22. Description of "Other" Teaching and Learning Methods:

23. Additional Relevant Information:

24. Indicative Bibliography: