

**Course Code:**

TBC

**1. Course Title:**

Studio 4

**2. Academic Session:**

2011 - 2012

**3. Level:**

10

**4. Credits:**100 plus (20) extended essay (120) or  
80 plus (40) dissertation (120)**5. Lead School/Board of Studies:**

School of Design

**6. Course Contact:**

Irene Bell

**7. Course Aims:**

Through individual study and group interaction, and in consultation with staff, this course aims to:

- a) consolidate high level and complex design skills through a project based programme, centred around studio practice;
- b) consolidate practical and critical processes in the context of specialist study;
- c) consolidate information gathering methods and interpretation skills, including the use of appropriate ICT;
- d) ensure that students have effective communication skills – verbal and written;
- e) encourage autonomy and effective time management in individually negotiated programmes of study.

**8. Intended Learning Outcomes of Course:**

By the end of this course students will be able to:

To successfully complete this stage students are required to demonstrate:

**Knowledge and Understanding**

- a) a knowledge and understanding of the specialist discipline at a high level, and the capability to relate this knowledge to personal practice;
- b) the ability to articulate and synthesise knowledge and understanding of an independently selected historical and/or theoretical subject;
- c) a detailed knowledge of appropriate research methods used in the acquisition, analysis and synthesis of source materials for practical application;
- d) a consolidated understanding of professional practice and the context for personal work.

**Practice (Applied Knowledge & Understanding)**

- a) an awareness of ethical and professional issues related to your subject specialism;
- b) an ability to work with complex design issues at a professional level and demonstrate a high level of creativity in producing design solutions;
- c) an ability to source, evaluate, and make individual creative use of materials and processes at a professional level;
- d) an ability to combine appropriate practical processes and exploration of materials to resolve an individually negotiated programme of study at a professional level.

**Key Transferable Skills**

- a) communicate ideas through the use of verbal, visual and written materials at a professional level to informed audiences;
- b) synthesise complex information from a range of sources using appropriate methods including ICT;
- c) take significant responsibility and initiative in the construction and resolution of an individually negotiated programme of study and manage time effectively;
- d) formulate independent critical judgement and reasoned responses to the critical judgement of others;
- e) practice in ways which show a clear awareness of own and others' roles and responsibilities;
- f) take account of Health and Safety regulations and adhere to safe working practices.

**9. Indicative Content:**

This course will engage the student in Individually negotiated projects, with the requirement to pursue relevant research opportunities within their field of Interest. Students will evidence their responses to research areas through significant production of Ceramic works which will demonstrate both aesthetic and technical challenges pertinent to their level of study. The context or placing of 'product' (industry, gallery, interior design, architecture, community related....) should be demonstrated through dialogue and presentation.

A sense of professionalism is also required, not only in the end product, but in the general conduct of the project and in the professional relationship with GSA staff and colleagues within the industry.

**10. Description of Summative Assessment:**

Assessment throughout the programme is by portfolio and by written or verbal presentation.

Work is assessed at the end of each stage and is designed to offer constructive and supportive

review, based on the learning level outcomes and assessment criteria.  
Assessment criteria are grouped into three assessment categories, as undernoted, which are weighted as follows:

Knowledge and Understanding 30%  
Studio Practice and Subject Specific Skills 50%  
Key Transferable Skills 20%

Summative assessment at this level of study determines level of Degree award

**10.1 Please describe the Summative Assessment arrangements:**

Work for assessment will be presented by the student in the form of an exhibition with all portfolio and accompanying materials relevant to their submission available to examiners. Dates and times will be issued along with the materials to include. Students are responsible for the transport of their work and the installation and removal of exhibition materials.

**11. Formative Assessment:**

Formative assessment throughout the programme is by portfolio and by written or verbal presentations.

Assessment will be undertaken at specified points during the course.

Ongoing work will be evaluated against the Level Learning Outcomes and course assessment criteria. Formative assessment feedback will provide constructive and supportive review of work that will enable self-reflection and evaluation, indicate strengths and weaknesses, offer advice for future directions, indicating possible risk of failure, as applicable.

**11.1 Please describe the Formative Assessment arrangements:**

Students will be notified of dates and times of Formative assessment and the arrangements for feedback.

Students will be informed of the material to include for assessment

**12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:**

**13. Requirements of Entry:**

Not applicable, no longer recruiting.

**14. Co-requisites:**

Students should secure a pass on all courses through the Forum for Critical Enquiry at stage 4

**15. Associated Programmes:**

BA (Hons) Design – Ceramics, part-time

**16. When Taught:**

This course is taught over 2 calendar years beginning in September.

**17. Timetable:**

This course is mostly conducted remotely with on-line tutorials fortnightly or as required.

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio		
Seminar/Presentation	10	10
Tutorial	80	40
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		950
Placement		
Examination	10	
Essay		
Private Study	Not Applicable	
Other (please specify below)		
<b>TOTAL</b>	<b>100</b>	<b>1000</b>

**22. Description of "Other" Teaching and Learning Methods:**

These notional learning hours and contact hours above refer to the 100 credit studio option; proportionally the subdivision of time for the 80 credit studio option is the same.

**23. Additional Relevant Information:****24. Indicative Bibliography:**