

Course Code:

TBC

1. Course Title:

Design Process 3

2. Academic Session:

2011-2012

3. Level:

Level 3

4. Credits:

20

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Irene Bell

7. Course Aims:

The Design Process 3 course functions in collaboration with the studio practice, historical and theoretical components of the programme. Building upon skills and knowledge gained through the preceding DP courses, this stage aims to further develop emerging 'metacognition' (or *knowing about knowing*) skills, alongside effective articulation and communication of conclusions. It aims to emphasise the value of understanding the individual design process, in its entirety, for each student.

The course aims to enable the student to:

Identify and challenge existing perceptions of the design process.

Monitor, record and reflect upon their development.

Acquire research, analytical and critical abilities appropriate to the task of examining design practice.

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Document a range of subject specialist projects of research, exploration and outcomes
- Undertake analysis, evaluation and synthesis of ideas, concepts and matters raised by the subject specialism
- Identify and analyze subject specific matters
- Draw on a range of sources to make objective judgements
- Deal with subject specialist matters including any ethical or professional issues raised by the discipline

9. Indicative Content:

The Design Process 3 course is a method for observing and documenting the individual design process 'as it happens'. This Portfolio typically includes descriptions of methods and the evolving understanding of process and progression. The focus of the Design Process 3 course is on how to begin to organise, evaluate and convey understanding of individual process.

10. Description of Summative Assessment:

By Portfolio submission

10.1 Please describe the Summative Assessment arrangements:

All submissions will be assessed at the end of the course.

All work submitted will be assessed and moderated by studio tutors

11. Formative Assessment:

Design Process 3 will be formatively assessed through tutorial feedback and review

11.1 Please describe the Formative Assessment arrangements:

This will be timetabled by studio staff.

12. Collaborative:

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

Design Process 2

14. Co-requisites:

N/A

15. Associated Programmes:

BA (Hons) Communication Design

BA (Hons) Interior Design

BA (Hons) Silversmithing & Jewellery

BA (Hons) Fashion & Textiles

16. When Taught:

Term 2

17. Timetable:

Will vary between subject areas

18. Available to Visiting Students:Yes **19. Distance Learning:**No **20. Placement:**No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio		170
Seminar/Presentation	5	20
Tutorial	10	10
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination	5	
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	20	200

22. Description of "Other" Teaching and Learning Methods:Directed and self directed study
Seminar**23. Additional Relevant Information:**

N/A

24. Indicative Bibliography:

Lawson, B. (1997), *How Designers Think: The Design Process Demystified*, Oxford: Architectural Press
Moon, J. (1999), *Learning Journals*, London: Kogan Page
Gillham, B. (2000), *Case Study Research Methods*, London: Continuum

This reading list has been pruned to three primary sources, which will help to contextualise the Design Process and methods discussed – this can be added to as appropriate to the individual practice of the student. The ‘bibliographic’ emphasis of the course is on the use of course materials (written and electronic) in the first instance, and subsequently the individual research and development work of the student.