

Course Code:

TBC

1. Course Title:

Fashion Design 2 – Research, Drawing & Colour for Shape, Cut and Silhouette

2. Academic Session:

2011/12

3. Level:

SCQF8

4. Credits:

30

5. Lead School/Board of Studies:

Design

6. Course Contact:

Shonagh Kay

7. Course Aims:

To develop a range of essential core studio design skills and methods which support specialist discipline design development.

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Exercise initiative in carrying out and interpreting set project work using a range of approaches to create responses and solutions
- Undertake a range of set projects with an emphasis on skill acquisition and familiarization of a range of design contexts
- Demonstrate an understanding of the key stages of the design process associated with Fashion or Textile Design
- Demonstrate a working knowledge of a broad set of skills (process, materials and technical) and the different practices associated with different Fashion or Textile Design subject specialisms
- Work under guidance and with others to develop a broad understanding of the wider

discipline of fashion or Textile design - Manage organization of work in relation to resources and deadlines and develop safe working practices - Convey specialist information to a range of audiences for a range of purposes

9. Indicative Content:
A range of studio based projects concerned with the acquisition of studio design skills which support specialist discipline design development

10. Description of Summative Assessment:
Portfolio submission
10.1 Please describe the Summative Assessment arrangements:
Portfolio submission

11. Formative Assessment:
One to one guidance and progress guidance
11.1 Please describe the Formative Assessment arrangements:
One to one guidance and progress guidance

12. Collaborative:		
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Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>	
12.1 Teaching Institutions:		
N/A		

13. Requirements of Entry:
None

14. Co-requisites:
None

15. Associated Programmes:
BDes (Hons) Fashion & Textiles (Fashion)

16. When Taught:
Terms 1 and 2

17. Timetable:
Weekly

18. Available to Visiting Students:		
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Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>	

19. Distance Learning:Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	20	200
Seminar/Presentation		
Tutorial	10	100
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	30	300

22. Description of "Other" Teaching and Learning Methods:

None

23. Additional Relevant Information:

None

24. Indicative Bibliography:

Tucker, A. Dries Van Noten: Shape, Print and Fabric. London, 1998
 Margiela, M. Maison Martin Margiela. Brussels, 2000
 Grande, F. Comme des Garçons (Universe of Fashion) New York, 1998