

Course Code:

TBC

1. Course Title:

Self Directed Research, Drawing and Colour

Fashion Design and Textile Design – Stage 4 (Essay and Dissertation Students)

2. Academic Session:

2013/14

3. Level:

10

4. Credits:

20

5. Lead School/Board of Studies:

Design

6. Course Contact:

Dr Helena Britt

7. Course Aims:

- To demonstrate the ability to undertake a sustained period of independent self directed research which will inform the development of a Fashion or Textile Design Collection.
- To confidently explore drawing and colour through independent self directed study.

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Exercise autonomy, initiative, individuality and judgements in undertaking self directed project work
- Identify and define a self directed project for a specialist and specified Fashion or Textile Design context
- Demonstrate an informed understanding of the design process and how a Fashion or Textile Design collection is developed using various research, analysis, exploration and interpretation methods and approaches

- Deal with complex subject specialist matters including any ethical or professional issues raised by the discipline
- Offer insights and specialist interpretations and solutions to matters raised by individual Fashion or Textile Design interests
- Work under guidance and with others to develop an individual position in relation to specialist Fashion or Textile Design interests
- Manage time and resources effectively and exercise safe working practices
- Communicate with, and make formal presentations to, informed and professional level audiences
- Use appropriate software to support and enhance specialist work (sourcing, navigation, selection, retrieval, evaluation, manipulation, management).

9. Indicative Content:

A self directed course exploring a self defined project of Research, Drawing and Colour which informs the development of a Fashion or Textile Design Collection.

10. Description of Summative Assessment:

Portfolio Submission

10.1 Please describe the Summative Assessment arrangements:

Portfolio Submission

11. Formative Assessment:

One to one guidance and progress guidance

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

Stage 3 Studio Courses

14. Co-requisites:

N/A

15. Associated Programmes:

BDes (Hons) Fashion & Textiles

16. When Taught:

Term 1

17. Timetable:

Weekly

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

| Method | Formal Contact Hours | Notional Learning Hours (Including formal contact hours) |
|--------------------------------|----------------------|---|
| Lecture | | |
| Studio | 20 | 200 |
| Seminar/Presentation | | |
| Tutorial | | |
| Workshop | | |
| Laboratory work | | |
| Project work | | |
| Professional Practice | | |
| E-Learning / Distance Learning | | |
| Placement | | |
| Examination | | |
| Essay | | |
| Private Study | Not Applicable | |
| Other (please specify below) | | |
| TOTAL | 20 | 200 |

22. Description of "Other" Teaching and Learning Methods:

- Self directed study
- One-to-one guidance
- Group tutorial
- Progress review

23. Additional Relevant Information:

N/A

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| 24. Indicative Bibliography: |
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| This course adopts a responsive approach to recommended sources relevant to individual interests. |
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