

Course Code:

TBC

1. Course Title:

Fashion Design 2 – Cut, Drape & Construction Skills (+ CAD Skills)

2. Academic Session:

2011/12

3. Level:

SCQF8

4. Credits:

30

5. Lead School/Board of Studies:

Design

6. Course Contact:

Shonagh Kay

7. Course Aims:

To acquire and develop a range of core discipline specialist technical skills and exercise good workshop practice

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Exercise initiative in carrying out and interpreting set project work using a range of approaches to create responses and solutions
- Undertake a range of set projects with an emphasis on skill acquisition and familiarization of a range of design contexts
- Demonstrate a working knowledge of a broad set of skills (process, materials and technical) and the different practices associated with different Fashion or Textile Design subject specialisms
- Work under guidance and with others to develop a broad understanding of the wider discipline of Fashion or Textile design

- Manage organisation of work in relation to resources and deadlines and develop safe working practices

9. Indicative Content:

This workshop based course introduces students to a range of discipline specialist technical skills. Students are required to attend workshop demonstrations and undertake a range of technical skill samples in response to processes demonstrated. This course also introduces students to good workshop practice and Health and Safety.

10. Description of Summative Assessment:

Technical File Submission

10.1 Please describe the Summative Assessment arrangements:

Technical File Submission

11. Formative Assessment:

One to one guidance and progress guidance

11.1 Please describe the Formative Assessment arrangements:

One to one guidance and progress guidance

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

None

14. Co-requisites:

None

15. Associated Programmes:

None

16. When Taught:

Terms 1 & 2

17. Timetable:

Weekly

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio		
Seminar/Presentation		
Tutorial	5	50
Workshop	25	250
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	30	300

22. Description of "Other" Teaching and Learning Methods:

None

23. Additional Relevant Information:

None

24. Indicative Bibliography:

Aldrich, W. Fabric, Form and Flat Pattern Cutting
Aldrich, W. Metric Pattern Cutting for Women's Wear