

**Course Code:**

TBC

**1. Course Title:**

Textile Design 2  
Surface and Structure Technical Skills + (CAD Skills)

**2. Academic Session:**

2011/12

**3. Level:**

SCQF8

**4. Credits:**

30

**5. Lead School/Board of Studies:**

Design

**6. Course Contact:**

Dr. Helena Britt

**7. Course Aims:**

- To acquire and develop a range of core discipline specialist technical skills and exercise good workshop practice

**8. Intended Learning Outcomes of Course:**

By the end of this course students will be able to:

- Exercise initiative in carrying out and interpreting set project work using a range of approaches to create responses and solutions
- Undertake a range of set projects with an emphasis on skill acquisition and familiarization of a range of design contexts
- Demonstrate a working knowledge of a broad set of skills (process, materials and technical) and the different practices associated with different Fashion or Textile Design subject specialisms
- Work under guidance and with others to develop a broad understanding of the wider discipline of Fashion or Textile design

- Manage organisation of work in relation to resources and deadlines and develop safe working practices

**9. Indicative Content:**

This workshop based course introduces students to a range of discipline specialist technical skills. Students are required to attend workshop demonstrations and undertake a range of technical skill samples in response to processes demonstrated. This course also introduces students to good workshop practice and Health & Safety.

**10. Description of Summative Assessment:**

Technical File Submission

**10.1 Please describe the Summative Assessment arrangements:**

Technical File Submission

**11. Formative Assessment:**

One to one guidance and progress guidance

**11.1 Please describe the Formative Assessment arrangements:**

One to one guidance and progress guidance

**12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:**

N/A

**13. Requirements of Entry:**

None

**14. Co-requisites:**

None

**15. Associated Programmes:**

None

**16. When Taught:**

Terms 1 & 2

**17. Timetable:**

Weekly

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio		
Seminar/Presentation		
Tutorial	5	50
Workshop	25	250
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
<b>TOTAL</b>	<b>30</b>	<b>300</b>

**22. Description of "Other" Teaching and Learning Methods:**

None

**23. Additional Relevant Information:**

None

**24. Indicative Bibliography:**

Stanfield, L. The New Knitting Stitch Library  
 Snook, B. Embroidery Stitches  
 Sutton, A. The Structure of Weaving  
 Wells, K. Fabric Dyeing and Printing