

Course Code:

TBC

1. Course Title:

History of Architecture and Urban Studies (HAUS) 1

2. Academic Session:

2011/12

3. Level:

SCQF 7

4. Credits:

20

5. Lead School/Board of Studies:

Mackintosh School of Architecture

6. Course Contact:

Florian Urban

7. Course Aims:

The course *History of Architecture/Urban Studies 1* (HAUS 1) consists of two components: *Introduction to the History of Architecture (HAUS 1-A)* and *Introduction to the City (HAUS 1-B)*. Each component is being taught over two terms.

The course aims at helping students to take responsibility for their learning and achieve the ability to set and self-manage a programme of study.

The aims of the specific components are:

Introduction to History of Architecture (HAUS 1-A)

- to introduce the conceptual framework and terminology necessary to enter a creative and critical discussion of architecture, to understand its historical development and to be able to explain and discuss design proposals.
- to explore key themes in architecture through the study of buildings
- to provide methods of analysing and understanding architecture through the use of visual material (plans, drawings, photographs, etc.) and historical evidence (reading).
- to provide a historical overview of the development of architecture and city development, particularly in the 19th-21st centuries, and the changing role of the architect within society

Introduction to the City (HAUS 1-B)

- to study the history and emergence of urban form in relation to social, political, and economic aspects.

- to acquire basic knowledge about the relation between the built environment and its inhabitants in the 19th to 21st centuries. The study of Glasgow is a core component of the course.
-to provide a historical overview of the nature and development of architecture and the built environment and the changing role of the architect

8. Intended Learning Outcomes of Course:

At the end of the course each student should have the ability to demonstrate and/or work with:

Category 1 Knowledge and understanding

A basic knowledge of key concepts and buildings in Western architectural history.
An awareness, through observation, of the intellectual and aesthetic content of significant buildings.

A basic knowledge of the history of urban form.

Category 2 Practice: applied knowledge and understanding

A basic knowledge of the emergence and development of Architecture as a specialized activity in the field of the built environment, and of the evolution of its elements.

A basic knowledge of the relationship between man and the built environment through social behaviour and the pattern of settlement

Category 3 Generic Cognitive Skills

Present and evaluate arguments, information and ideas concerning the discipline of architecture.

Category 4 Communication, ICT and Numeracy skills

Communicate ideas, information and work comprehensibly in visual, oral and written forms.

Convey complex ideas in a well-structured and coherent form to peers and staff

Category 5 Accountability, Autonomy and Working with others

Demonstrate reasonable ability to manage time and physical resources in relation to set project briefs as an individual and a group member.

9. Indicative Content:

HAUS 1-A

- Term 1: monumental and religious architecture
- Term 2: residential architecture

Examples are discussed in chronological and thematic sessions

HAUS 1-B

- measuring the city – introduction to social sciences
- images of the city (Kevin Lynch and others)
- streets, borders, public spaces – aspects of the city
- the role of the architect

- the Baroque city
- the city of Glasgow and its models
The course includes an introduction to Glasgow (e.g. bus tour)

10. Description of Summative Assessment:

Work assessed through course work, practical examinations throughout the session and written examination/essay.

10.1 Please describe the Summative Assessment arrangements:

In the academic session 2011-12 the assessment consists of two essays – one for HAUS 1A and one for HAUS 1-B. Each is weighted 50 percent of the final mark.

Learning level outcomes stated for the course must be achieved, and ability to fulfil these is graded against the marking scheme (see Academic Regulations).

11. Formative Assessment:

None.

11.1 Please describe the Formative Assessment arrangements:

N/A

12. Collaborative:

Yes

No

12.1 Teaching Institutions

N/A

13. Requirements of Entry:

Meet the entry requirements of the Programme

14. Co-requisites:

Studio Work 1; Architectural Technology 1; Studio Practices 1

15. Associated Programmes:

Bachelor of Architecture

16. When Taught:

Terms 1/2

17. Timetable:

Mondays 9-10 (HAUS 1A) and 10-11 (HAUS 1B), 32 lectures in total

18. Available to Visiting Students:

Yes

No

19. Distance Learning:

Yes

No

20. Placement:

Yes

No

21. Learning and Teaching Methods:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	32	120
Studio		
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	80
Other (please specify below)		
TOTAL	32	200

22. Description of "Other" Teaching and Learning Methods:
<p>There will be a total of 32 contact hours. These are predominantly lectures, but will also include other formats that can be carried out in a lecture theatre, including small group work and plenary discussions. They also might include an excursion.</p> <p>Private study consists both staff-directed study and independent student-directed study.</p>

23. Additional Relevant Information:
N/a

24. Indicative Bibliography:
<p>HAUS 1-A Introduction to Architectural History</p> <p>Ackerman, James, <i>The Villa: Form and Ideology of Country Houses</i> (Princeton: Princeton University Press, 1990)</p> <p>Brooks, Chris and Andrew Saint, eds., <i>The Victorian Church: Architecture and Society</i> (Manchester: Manchester University Press, 1995)</p> <p>Colomina, Beatriz 'The Split Wall: Domestic Voyeurism', in Beatriz Colomina, ed., <i>Sexuality and Space</i> (Princeton, New Jersey: Princeton University Press 1992), pp. 73-128</p> <p>Curtis, William, <i>Le Corbusier: Ideas and Forms</i> (New York: Rizzoli, 1986)</p> <p>Davey, Peter, <i>Arts and Crafts Architecture</i> (London: Phaidon, 1995)</p> <p>Fishman, Robert, <i>Urban Utopias in the Twentieth Century: Ebenezer Howard, Frank Lloyd Wright, and Le Corbusier</i> (New York: Basic Books, 1977)</p> <p>Frampton, Kenneth, <i>Modern Architecture – A Critical History</i> (London: Thames and Hudson, 1980),</p> <p>Frishman, Martin and Hasan-Uddin Khan, eds., <i>The Mosque: History, Architectural Development, and Regional Diversity</i> (London: Thames and Hudson, 1994)</p> <p>Girouard, Mark <i>Life in the English Country House</i> (New Haven: Yale University Press, 1978)</p> <p>Hurwit, Jeffrey M., <i>The Athenian Acropolis: History, Mythology, and Archaeology from the Neolithic Era to the Present</i> (Cambridge: Cambridge University Press, 1999)</p> <p>King, Alex, <i>Memorials of the Great War in Britain</i> (Oxford: Berg, 1998)</p> <p>Lowrey, John, 'From Caesarea to Athens: Greek Revival Edinburgh and the Question of Scottish</p>

Date of production / revision	1 July 2012
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Ritchie, Anna, *The Ancient Monuments of Orkney* (Edinburgh: HMSO, 1978)

Stalley, Roger, *Early Medieval Architecture* (Oxford: Oxford University Press, 1999)

Swaan, Wim *The Gothic Cathedral* (New York: Ferndale Editions, 1984)

Thompson, Michael, *The Decline of the Castle* (Cambridge: Cambridge University Press, 1987)

Wittkower, Rudolf, *Architectural Principles in the Age of Humanism* (London: Academy, 1988) [1949]

HAUS 1-B: Introduction to the City

Dennis, Michael, *Court and Garden* (Cambridge, MA: MIT Press, 1986)

Gomme, Andor and David Walker, *The Architecture of Glasgow* (London: Lund Humphries, 1987)

Jenkins, Frank, *Architect and Patron* (Oxford: Oxford University Press, 1977)

Kostof, Spiro *The City Shaped* (London: Thames and Hudson, 1991)

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Kostof, Spiro, *The City Assembled* (London: Thames and Hudson, 1992)

Lynch, Kevin *The Image of the City*, (Cambridge, MA: MIT Press, 1960)

McKean, Charles, *Central Glasgow* (Edinburgh: Rutland Press 1990)

Norberg-Schulz, Christian, *Baroque Architecture*, (New York: Abrams, 1986) [1972]

Oakley, Charles, *The Second City* (Glasgow: Blackie) 1967 [1946]

Reid, Peter, *Glasgow, the Forming of a City* (Edinburgh: University of Edinburgh Press 1999)

Rodger, Johnny, *Contemporary Glasgow* (Edinburgh: Rutland Press, 1999)

Vitruvius, *10 books on Architecture (De Architectura)* (London: Dover, 1960) [1st ct. BC]

Williamson, Elizabeth, Anne Riches and Malcolm Higgs, *Glasgow (buildings of Scotland)* (London: Penguin, 1990)

Wölfflin, Heinrich, *Renaissance and Baroque* (London: Collins, 1964) [1888]

Worsdall, Frank *The Tenement: A Way of Life* (Edinburgh: Chambers, 1979)