

**Course Code:**

TBC

**1. Course Title:**

History of Architecture and Urban Studies (HAUS) 2

**2. Academic Session:**

2011/12

**3. Level:**

SCQF 8

**4. Credits:**

20

**5. Lead School/Board of Studies:**

Mackintosh School of Architecture

**6. Course Contact:**

Florian Urban, Head of History of Architecture and Urban Studies

**7. Course Aims:**

The course *History of Architecture and Urban Studies 2* (HAUS 2) consists of three components:

*HAUS 2-A* (History of Architecture), taught in term 1

*HAUS 2-B (The City)*, taught in term 1

*HAUS 2 Electives*, taught in term 2.

Students are required to take *HAUS 2 A* and *B* and one out of several *HAUS 2 Electives* offered. Instead of a *HAUS 2 Elective*, students can also take an equivalent elective at the Forum for Critical Inquiry (FOCI).

The aim of the course is to familiarize students with architecture in the urban context in the 19<sup>th</sup> and early 20<sup>th</sup> centuries. After completion of the course students will be able to reproduce the most important theories and ideas that underlie Western architecture and urban development in the 19<sup>th</sup> and early 20<sup>th</sup> centuries as well as display in-depth knowledge on select topics from this period.

**8. Intended Learning Outcomes of Course:**

At the end of the course each student should have the ability to demonstrate and/or work with:

**Category 1 Knowledge and Understanding**

A broad knowledge of the scope, defining features, and main areas of the discipline of architecture.

**Category 2 Practice: Applied Knowledge and Understanding**

An understanding of the social, economic and political factors that influence architectural design  
 An understanding of themes of art and architecture in significant periods of history.

**Category 3 Generic Cognitive Skills**

Undertake critical analysis, evaluation and synthesis of ideas, concepts, information and issues which are within the common understanding of the discipline.

**Category 4 Communication, ICT and Numeracy skills**

Convey complex information to a range of audiences and for a range of purposes

**Category 5 Accountability, Autonomy and Working with Others**

An awareness of ethical and professional issues.

**9. Indicative Content:**

The component *HAUS 2 A* will focus on the History of Architecture from the mid 19<sup>th</sup> to the mid 20<sup>th</sup> centuries, including topics such as the Victorian Revival, National Romanticism, the Arts and Crafts movement, the Beaux-Arts tradition, and the modernist movement.

The component *HAUS 2 B* will focus on the city from the early 19<sup>th</sup> to the mid 20<sup>th</sup> centuries. It will treat topics such as urbanization, new model towns, the history of town planning and regulation, and urbanization in developing countries.

The component *HAUS 2 Elective* will allow students to focus on specific subjects in the field of architecture and urban studies, such as the architecture of pre 19<sup>th</sup> century periods, the architecture of specific places, the history of ideas, and the social, economic and political factors that influence architectural design in the urban context.

**10. Description of Summative Assessment:**

Work assessed through course work, practical examinations throughout the session and written examination/essay.

**10.1 Please describe the Summative Assessment arrangements:**

In the academic session 2011-12 the assessment consists of three essays – one for HAUS 2A, one for HAUS 2-B, and one for the Elective. Each is weighted one third of the final mark.

Learning level outcomes stated for the course must be achieved, and ability to fulfil these is graded against the marking scheme (see Academic Regulations).

**11. Formative Assessment:****11.1 Please describe the Formative Assessment arrangements:**

**12. Collaborative:**Yes No **12.1 Teaching Institutions:****13. Requirements of Entry:**

A pass in stage 1 BArch courses or equivalent

**14. Co-requisites:**

Studio Work 2; Architectural Technology 2; Studio Practices 2

**15. Associated Programmes:**

Bachelor of Architecture

**16. When Taught:***HAUS 2-A* (History of Architecture) and *HAUS 2-B (The City)* are both taught in term 1, *HAUS 2 Electives* are taught in term 2.**17. Timetable:****Term 1**

Tuesdays, 9-10 (HAUS 2B) and 10-11 (HAUS 2A), both are taught weekly, for each component there are 8 sessions total.

**Term 2**

HAUS 2 Electives: Tuesdays 9-11 and 11:15-13:15 – students only have to pick one of the two time slots, depending on the elective they take.

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	16	60
Studio		
Seminar/Presentation	16	60
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		

Essay		
Private Study	Not Applicable	80
Other (please specify below)		
<b>TOTAL</b>	<b>32</b>	<b>200</b>

**22. Description of “Other” Teaching and Learning Methods:**

There will be a total of 32 contact hours (HAUS A: 8, HAUS B: 8, Electives 16).

In HAUS 2A and HAUS 2B are predominantly lectures, but will also include other formats that can be carried out in a lecture theatre, including small group work and plenary discussions. They also might include an excursion. We are talking about a group of 80+ students.

HAUS 2 electives will be taught in groups of 20+ students in a seminar style. Teaching methods will include individual work, small-group work, plenary discussions, as well as student-led presentations.

Private study consists both staff-directed study and independent student-directed study.

**23. Additional Relevant Information:**

**24. Indicative Bibliography:**

**HAUS 2 A (History of Architecture)**

- Benton, Tim and Charlotte *Form and Function: A source book for the History of Architecture and Design 1890-1939*. (Granada with The Open University, 1975) [724.6/BEN]  
 Bergdoll, Barry, *European Architecture 1750-1890*. (Oxford, 2000) [724.5/BER]  
 Colquhuon, Alan, *Modern Architecture* (Oxford, 2002) [724.6/COL]  
 Curtis, William J.R., *Modern Architecture Since 1900*. (Phaidon, 1996) [724.6/CUR]  
 Frampton, Kenneth *Modern Architecture, A Critical History* (Thames & Hudson, 2007) [724.6/FRA]  
 Johnson, Philip, “House at New Canaan, Connecticut,” *Architectural Review* vol. 108, September 1950, pp. 152-159.  
 Kaplan, Wendy, *The Arts & Crafts Movement in Europe and America: Design for the Modern World*. (Museum Associates, Los Angeles County Museum of Art, 2004) [709.0348/LOS]  
 Le Corbusier, *Towards a New Architecture*. Reprint. (Dover, 1986) [720.1/LEC]  
 Pevsner, Nikolaus, *Pioneers of Modern Design*. Revised edition. (Yale, 2006) [724.61/PEV]  
 Ruskin, John, *The Stones of Venice*. 1898.  
 Scully, Vincent, *Modern Architecture and Other Essays*. (Princeton University Press, 2003) [724.6/SCU]  
 Sullivan, Louis, *Kindergarten Chats*. Reprint. (Dover, 1979) [720.92/SUL]  
 Wright, Frank Lloyd, *Modern Architecture: Being the Kahn Lectures for 1930*. (Princeton University Press, 2008 (1931)) [720.92/WRI]