

**Course Code:**

ARCHPRAC2

**1. Course Title:**

Studio Practices 2

**2. Academic Session:**

2011/12

**3. Level:**

SCQF 8

**4. Credits:**

10

**5. Lead School/Board of Studies:**

Mackintosh School of Architecture

**6. Course Contact:**

Tilo Einert

**7. Course Aims:**

The aims of Studio Practices 2 are to:

- Develop students' understanding of a wide range of creative disciplines and associated studio practices in order to further develop their understanding of the similarities and differences of studio practices between disciplines.
- Develop students' ability to work in multidisciplinary teams, employing collective methods of research to develop and substantiate creative proposals, and to enable the student to collaborate effectively with partners outwith their discipline.
- Develop students' ability to utilise online digital communication for the dissemination of research and the sharing of ideas, and to enable the student to further develop their ICT skills to support their studio practices.

**8. Intended Learning Outcomes of Course:**

At the end of the course each student should have the ability to demonstrate and/or work with:

**Category 1 Knowledge and understanding**

- A broad knowledge of the scope, defining features, and main areas of the discipline of architecture.

**Category 2 Practice: Applied Knowledge and Understanding**

- Confident ability to use a wide range of media to predict the outcome of design decisions and be able to test design proposals against the stated aims of a given design brief.
- The ability to begin to organise and systemise design processes.
- The ability to record key design decisions and reflect upon them.
- Execute moderately complex defined projects supported by selected areas of research, development or investigation and identify and implement relevant outcomes.

**Category 3 Generic Cognitive Skills**

- Undertake critical analysis, evaluation and synthesis of ideas, concepts, information and issues which are within the common understanding of the discipline.

**Category 4 Communication, ICT and Numeracy Skills**

- Communicate and articulate ideas, information and work in a clear and concise way in visual, oral and written forms.
- Convey complex information to a range of audiences and for a range of purposes.

**Category 5 Accountability, Autonomy and Working with Others**

- Exercise autonomy and initiative in carrying out set project briefs.
- Demonstrate ability to manage time and physical resources in relation to set project briefs as an individual and a group member.
- Take account of Health and Safety regulations in studio practice and adhere to safe working practices.
- An understanding of collaboration with peers to develop design ideas.

**9. Indicative Content:**

*Studio Practices 2* consists of a predominantly studio based project engaging with a wide range of creative practices with students working in multidisciplinary groups. The studio activities are supported by a series of lectures.

**10. Description of Summative Assessment:**

Work is summatively assessed through portfolio submission.

**10.1 Please describe the Summative Assessment arrangements:**

Learning level outcomes stated for course must be achieved, and ability to fulfil these is graded against the marking scheme. (see Academic Regulations).

**11. Formative Assessment:**

Students are given verbal feedback at group tutorials. Students are given verbal and written feedback at design reviews

**11.1 Please describe the Formative Assessment arrangements:**

Design tutorials given weekly for the duration of the project. Final design review at the end of the course.

**12. Collaborative:**

Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
<b>12.1 Teaching Institutions:</b>	

<b>13. Requirements of Entry:</b>
Pass in BArch Stage 1 or equal and approved

<b>14. Co-requisites:</b>
Studio Work 2; History of Architecture and Urban Studies 2; Architectural Technology 2

<b>15. Associated Programmes:</b>
Bachelor of Architecture

<b>16. When Taught:</b>
Term 1

<b>17. Timetable:</b>
Weekly tutorials for duration of course with final design review.

<b>18. Available to Visiting Students:</b>	
Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>

<b>19. Distance Learning:</b>	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

<b>20. Placement:</b>	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

<b>21. Learning and Teaching Methods:</b>		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	20	60
Seminar/Presentation		
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		

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Essay		
Private Study	Not Applicable	40
Other (please specify below)		
<b>TOTAL</b>	<b>20</b>	<b>100</b>

**22. Description of "Other" Teaching and Learning Methods:**

Weekly group tutorials are supported by lectures and site visits.  
Private study consists both staff-directed study and independent student-directed study.

**23. Additional Relevant Information:**

**24. Indicative Bibliography:**

Tuckman and Jensen, *Stages of Small Group Development Revisited, Group and Organisational Studies*.