

Course Code:**1. Course Title:**

Sense-space

2. Academic Session:

2012/13

3. Level:

SCQF 11

4. Credits:

15

5. Lead School/Board of Studies:

Mackintosh School of Architecture

6. Course Contact:

Joanna Crotch

7. Course Aims:

We currently inhabit a visually dominated environment, one in which the evolution of digital technologies has driven architects, artists and designers to work with highly sophisticated imaginaries in the process and communication of their work.

This course explores this phenomenon, and through experimentation, investigation and testing, provides an understanding of the factors affecting the impact of sensually holistic designed space, and how architects and designers can influence these factors. The course also considers the use of a mixed media approach in the recording and communication of the ephemeral qualities of ideas and proposals.

8. Intended Learning Outcomes of Course:

By the end of the course students should:

- Have an awareness of the context within which current environments are designed and created.
- Be able to use a range of mediums as tools to explore and describe environments.
- Understand the potential of such awareness in relationship to their own disciplines.
- Design and carry out an experiment and effectively present findings, using appropriate medium.

9. Indicative Content:

The course introduces artists, designers and architects to the concept of the kinaesthetic qualities of space, and equips them with an awareness to explore this through sensory experimentation, utilising a range of appropriate media.

10. Description of Summative Assessment:

Students will be required to submit a portfolio of work providing evidence of the series of task undertaken during the course.

10.1 Please describe the Summative Assessment arrangements:

The portfolio will be assessed against all of the learning outcomes for the course.

11. Formative Assessment:

Formative feedback is given regularly throughout the course.

11.1 Please describe the Formative Assessment arrangements:

Weekly, based on work presented for discussion and review.

12. Collaborative:Yes No **12.1 Teaching Institutions:****13. Requirements of Entry:**

None

14. Co-requisites:

None

15. Associated Programmes:

This is a cross-GSA elective, open to all PGT students.

16. When Taught:

Stage 2

17. Timetable:**18. Available to Visiting Students:**Yes No

19. Distance Learning:Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio		
Seminar/Presentation	6	6
Tutorial	1	1
Workshop	8	8
Laboratory work		
Project work		100
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	35
Other (please specify below)		
TOTAL	15	150

22. Description of "Other" Teaching and Learning Methods:**23. Additional Relevant Information:****24. Indicative Bibliography:**

Pallasmaa, J., 2005. The Eyes of the Skin, Architecture and the Senses. Wiley, England
Pallasmaa, J., 2009. The Thinking Hand. AD Primer, London
Solnit, R., 2002. Wanderlust. Verso, London
Zumthor, P., 2006. Thinking Architecture. Birkhauser, Berlin
Zumthor, P., 2006. Atmospheres. Birkhauser, Berlin
Tanazaki, J., 2001. In praise of shadows. Vintage Books, London