

Course Code:

TBC

1. Course Title:

Design Theory 2

2. Academic Session:

2012-13

3. Level:

SCQF level 8

4. Credits:

10

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Timetabled staff

7. Course Aims:

To provide an awareness and understanding of a specified design subject and its relationship with your subject specialism

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- An understanding of the design process specific to a subject specialism and how it can be applied to your subject specialism
- An awareness of selected theories, concepts and principles associated with elective brief
- Undertake analysis, evaluation and synthesis of ideas, concepts and matters raised by the elective brief.
- Draw on a range of sources to make objective judgements
- Make formal and informal presentations to a range of audiences.
- Use a range of IT applications to support and enhance work
- Exercise autonomy in carrying out and interpreting set project work

- Manage time and resources in relation to set project briefs
- Work under guidance with qualified and/or specialist practitioners

9. Indicative Content:

A research project based around a specified design theme within the individual's specialist domain. Discussions, supported by seminars, will support the development of an individual project.

10. Description of Summative Assessment:

Portfolio Presentation

10.1 Please describe the Summative Assessment arrangements:

Portfolio presentation and tutorial feedback

11. Formative Assessment:

Portfolio presentation

11.1 Please describe the Formative Assessment arrangements:

Portfolio presentation and tutorial feedback

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

N/A

13. Requirements of Entry:

Registration on an associated programme, or other evidence of capacity to benefit satisfactorily from participation in the course, based on appropriate prior study

14. Co-requisites:

None

15. Associated Programmes:

BA (Hons) Silversmithing and Jewellery Design

or

BA (Hons) Communication Design

or

BA (Hons) Interior Design

16. When Taught:

Term 1.and.Term.2

17. Timetable:

Will.vary.between.subject.areas

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	4	40
Studio	5	50
Seminar/Presentation	1	10
Tutorial		
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	
Other (please specify below)		
TOTAL	10	100

22. Description of "Other" Teaching and Learning Methods:

Personal Projects
 Seminar, group Tutorial, one to one guidance
 Web/ Custom resources, VLE
 Self directed study, group work, group guidance
 Formal/informal presentations
 Group evaluation, self evaluation, staff evaluation

23. Additional Relevant Information:

N/A

24. Indicative Bibliography:

Bibliography will be issued with individual department brief
--