

Course Code:[Click here to enter text.](#)**1. Course Title:**

From the Classical to the Postmodern: Key Terms in Contemporary Art and Design

2. Academic Session:

2012-2013

3. Level:

Stage 1

4. Credits:

10

5. Lead School/Board of Studies:

FoCI

6. Course Contact:

Dr Sarah Smith, Mr Nicholas Oddy

7. Course Aims:

This course aims to:

- introduce students to historical, theoretical and critical studies as contexts for the study of art and design
- introduce students to basic information gathering methods relevant to historical, theoretical and critical studies
- support students' development of written, oral and visual communication skills
- introduce students to the importance of self-motivation and effective time management

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Demonstrate a basic knowledge and understanding of some of the key historical periods and developments that inform contemporary practice and theory
- Demonstrate a basic knowledge and understanding of the principle methods of analysing art and design objects
- Work productively with available resources.

- Demonstrate some ability to collate and interpret information using methods relevant to historical, theoretical and critical studies, including the use of ICT.
- Demonstrate some initiative within the context of directed and independent learning.
- Convey ideas in a coherent manner and communicate effectively in different contexts – textually, orally and visually.

9. Indicative Content:

This course provides students with a basic grounding in key terms from art and design history in order to explicate their relevance to contemporary culture. It spans a broad historical period from the classical to the postmodern in a series of 8 lectures, underpinned by workshops that introduce basic research skills for critical writing on art and design objects. This brief overview of key terms and research skills equips students with a vocabulary and a set of tools which are essential to understanding art and design objects, cultures and practices from the past and present; providing a springboard for further, more detailed study.

10. Description of Summative Assessment:

Assessment will be by 1,500-word essay (less quotes/bib/refs)

10.1 Please describe the Summative Assessment arrangements

This is a monitored assessment and should be submitted to FoCI reception on the last Weds of Term 1, between 10:00am and 12:00pm.

11. Formative Assessment:

Oral feedback from workshop tutors and from other students

11.1 Please describe the Formative Assessment arrangements:

Students will receive oral feedback from their tutor and through peer-assessment in group workshops which are devised specifically to support the development of the students' work for final assessment

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

[Click here to enter text.](#)

13. Requirements of Entry:

Enrolled on Stage 2 BDes/MEDes Product Design

14. Co-requisites:

Appropriate Year 1 coursework in SoFA, Textiles and PD, the Cross School Course and other relevant FoCI Year 1 course/s

15. Associated Programmes:

BA in Fine Art; B Des / ME Des Product Design; BA in Textiles

16. When Taught:

Stage 1, term 1

17. Timetable:

This course takes place on Wednesdays between Reading Week and the end of term 1. See VLE for detailed timetable.

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	8	16
Studio		
Seminar/Presentation		
Tutorial		
Workshop	4	12
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		68
Private Study		4
Other (please specify below)		
TOTAL		100

22. Description of "Other" Teaching and Learning Methods:

[Click here to enter text.](#)

23. Additional Relevant Information:

Click here to enter text.

24. Indicative Bibliography:

Issued via VLE including details of GSA Library reserve list and recommendations for purchase (if approp).
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Date of production / revision

25 August 2012
