

**Course Code:**[Click here to enter text.](#)**1. Course Title:**

Dissertation

**2. Academic Session:**

2012/13

**3. Level:**

SCQF 11

**4. Credits:**

60

**5. Lead School/Board of Studies:**

Cross-School Board of Studies

**6. Course Contact:**

Charles Neame

**7. Course Aims:**

This course aims to:  
allow participants to add to a capability as practitioners in teaching and supervisory roles to a point where they are ready to add an active role in pedagogical research to their professional practice. It aims to achieve this by the participants' planning and completion of an individually supervised research dissertation on a pedagogical topic or problem which relates to higher education for creative, practitioner-based disciplines such as art, design, architecture, music, drama and related fields.

**8. Intended Learning Outcomes of Course:**

On successful completion of the dissertation, course members should be able to:

1. Evaluate and explain the principal theories, concepts and developments in one or more areas of pedagogical study at the forefront of the field of higher education.
2. Design and complete a pedagogical research project, which:
  - Engages critically with a defined pedagogical research field
  - Identifies a coherent research question, objective, or hypothesis
  - Identifies a clear research strategy, develops an appropriate research design and selects appropriate research methods to achieve the strategy
  - Applies the chosen methods to produce and analyse relevant data, using coherent argument to produce credible findings
  - Is presented in a clearly structured, persuasively argued, written form and
  - Is defended at oral examination, if applicable.

**9. Indicative Content:**

- Principal theories of higher education pedagogy, particularly in respect of the creative disciplines
- Methods of enquiry in educational disciplines

**10. Description of Summative Assessment:**

Participants will be assessed by:

A 10,000 – 12,000 dissertation on a topic to be agreed with the student's supervisor and the programme leader.

**10.1 Please describe the Summative Assessment arrangements:**

Participants submit work electronically and in hard copy. Each dissertation will be assessed by two markers, one of whom will normally be the student's supervisor. All dissertations will be available to the external examiner.

**11. Formative Assessment:**

Formative feedback provided on draft elements of the dissertation.

**11.1 Please describe the Formative Assessment arrangements:**

Feedback from the supervisor on work in progress is provided through one to one tutorial meetings.

**12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:**

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**13. Requirements of Entry:**

Satisfactory completion of PG Diploma stage

**14. Co-requisites:**

none

**15. Associated Programmes:**

MEd (Creative Practices)

**16. When Taught:**

This course will be normally run over a six month period following successful completion of the PG Diploma

**17. Timetable:**

Up to 8 hours of tutorials scheduled by agreement between student and supervisor, at regular intervals throughout the dissertation completion period.

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio		
Seminar/Presentation		
Tutorial	8	8
Workshop		
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	592
Other (please specify below)		
<b>TOTAL</b>	<b>8</b>	<b>600</b>

**22. Description of "Other" Teaching and Learning Methods:**

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<b>23. Additional Relevant Information:</b>
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<b>24. Indicative Bibliography:</b>
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Subject specific reading dependent on choice of project topic
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<b>Date of production / revision</b>
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<b>04 October 2011</b>
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