

**Course Code:**

[Click here to enter text.](#)

**1. Course Title:**

Studio Core Three: Consolidation

**2. Academic Session:**

2011/12

**3. Level:**

SCQF 11

**4. Credits:**

60

**5. Lead School/Board of Studies:**

School of Fine Art

**6. Course Contact:**

John Calcutt

**7. Course Aims:**

The course aims are to:

- Manage and realise through individual studio practice a resolved body of work;
- Allow students to demonstrate informed judgment in the positioning of their work in the context of Fine Art Practice.

**8. Intended Learning Outcomes of Course:**

By the end of the course, students should be able to:

- Consolidate and synthesise a range of the principal skills, processes and practices associated with the subject pathway;
- Critically review and make informed judgments in relation to complex problems and issues;
- Use a critically informed range of presentation and communication methodologies to underpin studio practice;

- Demonstrate an ability to deal with complex, ethical and professional issues relevant to contemporary art practice;
- Take significant responsibility for consolidating independent enquiry.

### 9. Indicative Content:

Students will be conducting and managing their individual studio practice and research under the guidance of their supervisors.

### 10. Description of Summative Assessment:

For the M.Litt stage, assessment of student work will consist of two elements:

- A resolved presentation of studio work;
- A reflective report on individual studio practice, positioning the work within the context of wider contemporary issues and art practices

Assessment of both elements will be integrated, and a single grade awarded.

#### 10.1 Please describe the Summative Assessment arrangements:

Students on this course will be assessed against the following, demonstrated through studio work, supporting studies and presentation:

- The production of a critically developed presentation of studio work directly related to the subject pathway;
- The demonstration of the capacity to develop preliminary investigations that inform the critical and reflective process towards resolved works;
- The ability to communicate an understanding of contemporary fine art practice and relate this to current critical and philosophical debates;
- The demonstration of the confidence, maturity, intellectual and interpersonal skills necessary to function successfully and professionally within the field of fine art.

### 11. Formative Assessment:

Formative assessment occurs during various moments of contact with teaching staff, including tutorials, group critiques, workshops and seminar discussions.

#### 11.1 Please describe the Formative Assessment arrangements:

Teaching staff offer ongoing feedback and guidance to students in relation to their progress with reference to Core Course Three Learning Outcomes.

### 12. Collaborative:

Yes

No

#### 12.1 Teaching Institutions: *If yes, then please enter the names of the other teaching institutions.*

[Click here](#) to enter text.

### 13. Requirements of Entry:

Completion of Stages 1 and 2 of the MLitt in Fine Art Practice

**14. Co-requisites:**

None

**15. Associated Programmes:**

MLitt in Fine Art Practice

**16. When Taught:**

Stage 3

**17. Timetable:**[Click here to enter text.](#)**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Indicative Hours	Formal	Contact	Notional Learning Hours (Including formal contact hours)
Lecture	4			10
Studio				400
Seminar/Presentation	12			20
Tutorial	6			18
Workshop	3			12
Laboratory work				
Project work				
Professional Practice				
E-Learning / Distance Learning				
Placement				
Examination	4			20
Essay				
Private Study	Not Applicable			120
Other (please specify below)				
<b>TOTAL</b>	<b>29</b>			<b>600</b>

**22. Description of "Other" Teaching and Learning Methods:**

Click here to enter text.

**23. Additional Relevant Information:**

The course allows students on the MLitt in Fine Art Practice to consolidate work, developed from their output at Stage 2. This work will demonstrate an ability to synthesise a range of the principal skills, processes and practices associated with the subject pathway. At this level the student would be expected to demonstrate a significant responsibility for consolidating independent enquiry towards the presentation of a resolved, presentation of work for final examination.

**24. Indicative Bibliography:**

A bibliography for the programme will be provided during induction. Pathway-specific bibliographies will also be available.

**Date of production / revision**

10 September 2011