

**Course Code:**

PRES 111

**1. Course Title:**

Culture in International Contexts

**2. Academic Session:**

2012-13

**3. Level:**

SCQF 11

**4. Credits:**

15

**5. Lead School/Board of Studies:**

RGS

**6. Course Contact:**

Ranjana Thapalyal

**7. Course Aims:**

This course aims to:

Consider interconnections between cultural perceptions and social actions in both contemporary and historical contexts in several international contexts

Facilitate the application of such understanding to students' own individual contexts

Highlight the role of education and cultural activities in challenging or supporting the status quo

Support the development of an individual research portfolio with interdisciplinary and intercultural contents

Demonstrate targeted use of postcolonial and other appropriate cultural theories.

**8. Intended Learning Outcomes of Course:**

By the end of the course students should be able to:  
 Demonstrate a grasp of internationally significant issues particularly in relation to their own work context  
 Demonstrate targeted use of postcolonial and other appropriate cultural theories  
 Engage in theoretical discourse in relation to specific aspects of historical or contemporary international contexts, particularly in relation to education and art/design practice  
 Critique the role of education in framing contemporary international contexts  
 For students from, or moving towards pedagogic practice the additional LO of being able to articulate / propose alternative educational paradigms.

**9. Indicative Content:**

Lectures and seminars ; Critical thinking exercises/workshops Interaction with local cultural and social groups and/or individuals; attendance at relevant concerts and exhibitions

**10. Description of Summative Assessment:**

There will be three possible modes of submission: •  
 A written essay, circa 2,500 words, responding to one of the questions which will be distributed in lectures  
 A studio piece, responding to the above questions with an accompanying shorter essay literature review of 500 words  
 Research and planning for a hypothetical curatorial commission, incorporating some of the principles discussed in the course, employing virtual technology.

**10.1 Please describe the Summative Assessment arrangements:**

Students on this course will be assessed on their ability to:  
 Develop a creative research methodology appropriate to multidisciplinary and inter cultural projects  
 Demonstrate the application of critical thinking to contemporary and historical international contexts  
 Apply the theoretical material from the course to the analysis of individual professional practice.

**11. Formative Assessment:**

Tutorial feedback on proposed submission

**11.1 Please describe the Formative Assessment arrangements:**

Students will be asked draft a proposal for final submission for tutorial discussion

**12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:**

[Click here to enter text.](#)

**13. Requirements of Entry:**

None

**14. Co-requisites:**

None

**15. Associated Programmes:**

None

**16. When Taught:**

Stage 2 (January- May)

**17. Timetable:**[Click here to enter text.](#)**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

| Method                         | Formal Contact Hours | Notional Learning Hours<br>(Including formal contact hours) |
|--------------------------------|----------------------|---|
| Lecture                        | 16                   |   |
| Studio                         |                      |   |
| Seminar/Presentation           |                      |   |
| Tutorial                       | 1                    |   |
| Workshop                       |                      |   |
| Laboratory work                |                      |   |
| Project work                   |                      |   |
| Professional Practice          |                      |   |
| E-Learning / Distance Learning |                      |   |
| Placement                      |                      |   |
| Examination                    |                      |   |
| Essay                          |                      |   |
| Private Study                  | Not Applicable       |   |
| Other (please specify below)   |                      |   |
| <b>TOTAL</b>                   | <b>15</b>            | <b>150</b>  |

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| <b>22. Description of “Other” Teaching and Learning Methods:</b> |
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| <b>23. Additional Relevant Information:</b> |
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| <b>24. Indicative Bibliography:</b> |
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| The course reading list draws from a wide range of cultural and themes and will in part be created on the basis of the disciplinary backgrounds of each cohort of students |
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| <b>Date of production / revision</b> |
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| <b>27 September 2012</b> |
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