

**Course Code:**[Click here to enter text.](#)**1. Course Title:**FoCI Forum for Critical Inquiry: **Approaches in Fashion & Textile History****2. Academic Session:**

2012-2013

**3. Level:**

Year 2

**4. Credits:**

10

**5. Lead School/Board of Studies:**

FoCI

**6. Course Contact:**

Dr Robyne Calvert

**7. Course Aims:**

This course aims to:

- introduce students to a range of key research methods in the areas of fashion and textile history, with a particular emphasis on object-based research
- introduce students to a range of key historical and theoretical contexts to understand and appraise examples of material culture
- support and enhance the students' own studio practice
- introduce students to a range oral and written assessment modes

**8. Intended Learning Outcomes of Course:**

By the end of this course students will be able to:

- Explain and trace the development of fashion as a social construct
- Recognise, describe, and discuss various relevant periods and styles of dress and textiles and their broader cultural contexts
- Carry out independent research from primary sources (objects in local and regional collections) as well as secondary sources (books, archives and periodicals)

- Demonstrate an ability to identify and apply appropriate research methods for use in the acquisition, analysis and synthesis of source material for critical writing
- Demonstrate knowledge and understanding of fashion and textile history through critical writing

### 9. Indicative Content:

Through a series of lectures and seminars, this course will provide students with an introduction to various methods and approaches of doing research in fashion and textile history. This will include a brief overview of the history of modern fashion; hands-on instruction in doing primary, object-based research; and a visit to the Textile Conservation Centre at the University of Glasgow to expose students to unique approaches in the study of fashion & textile objects.

### 10. Description of Summative Assessment:

Assessment is by an object-based research project, divided into three components, as outlined below. This assignment is designed to give students first-hand experience with conducting research from primary source material. They will be given on the necessary tools to carry out this assignment effectively in class and, as such, attending lectures will be critical to the successful completion of this assessment.

Part I: Object analysis in the GSA archives - Students will visit the GSA archives in small groups (5) for a one-hour session, where they will be able to examine an object from the GSA collection first hand (a preliminary list of these will be available on the VLE). Using a cataloguing worksheet, they will make a formal analysis (300 words) of this object on site while viewing the object. (This part of the assessment accounts for 40% of their grade.)

Part II: Mock Catalogue Entry - Building on the information garnered from these observations, students will conduct further research and write a short essay (700-800 words) in the style of an exhibition catalogue, focusing in particular on situating the object in its historical/cultural context. For example, if they looked at a piece of whitework, they might write a few paragraphs on what whitework is, where this object is from, and perhaps why it makes an important contribution to the collection. (This part of the assessment accounts for 40% of the grade.)

Part III: Design Response Presentation - Design something influenced by the selected object, which will be presented in class. Students do not have to actually make the item; a paper design is fine. The design can be for anything they might like to create – a belt influenced by a certain pattern, a new textile design, an item of clothing, etc. Students will give a short 5-minute presentation of their design on the last day of class. (This part of your assessment accounts for 20% of your grade.)

#### 10.1 Please describe the Summative Assessment arrangements

Submission date: for Parts I & II, 27<sup>th</sup> November. Part III presentations will be scheduled for the final day of class.

### 11. Formative Assessment:

Formative assessment will be through in-class discussion related to lectures and reading materials.

#### 11.1 Please describe the Formative Assessment arrangements:

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**12. Collaborative:**Yes No **12.1 Teaching Institutions:**

This course will include a visit to the Centre for Textile Conservation and Technical Art History at the University of Glasgow.

**13. Requirements of Entry:**

None.

**14. Co-requisites:**

Relevant studio courses in School of Design.

**15. Associated Programmes:**

BDes (Hons) Fashion Design / BDes (Hons) Textile Design

**16. When Taught:**

Year 2 Term 1

**17. Timetable:**

Term as indicated above, see VLE for detailed timetable.

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No

<b>21. Learning and Teaching Methods:</b>		
<b>Method</b>	<b>Formal Contact Hours</b>	<b>Notional Learning Hours</b> (Including formal contact hours)
Lecture	8	8
Studio	10	10
Seminar/Presentation	8	24
Tutorial		
Workshop	2	3
Laboratory work		
Project work	1	15
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay	1	30
Private Study		10
Other (please specify below)		
<b>TOTAL</b>	<b>30</b>	<b>100</b>

<b>22. Description of "Other" Teaching and Learning Methods:</b>
<a href="#">Click here to enter text.</a>

<b>23. Additional Relevant Information:</b>
<a href="#">Click here to enter text.</a>

<b>24. Indicative Bibliography:</b>
Issued via VLE including details of GSA Library reserve list and recommendations for purchase (if approp).

<b>Date of production / revision</b>	September 2012
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