

**Course Code:**[Click here to enter text.](#)**1. Course Title:****Design Process In Practice****2. Academic Session:**

2012-2013

**3. Level:**

SCQF Level 9 (Stage 3 GSA Singapore)

**4. Credits:**

20

**5. Lead School/Board of Studies:**

School of Design

**6. Course Contact:**

Head of GSA Singapore

**7. Course Aims:**

This core course aims to provide students with a detailed and advanced understanding of a range of design processes and methods which underpin the design specialisms of interior design and communication design, encompassing illustration, photography, graphics and drawing and visualisation more generally. The course will serve as keystone for concurrent study in the student's chosen specialist pathway. A central aim of this course is to inform students of the design approaches salient in the respective specialisms of interior design and communication design.

**8. Intended Learning Outcomes of Course:**

By the end of this course students will be able to:

- Explain the theories, concepts and principles (including historical, cultural and contextual) associated with the subject disciplines which influence and provide a context for the future development of Communication Design and Interior Design
- Develop and recognize individual creative identity
- Explain routine aspects of the design process in relation to a subject specialism and how it can be applied to a range of different contexts
- Demonstrate a broad knowledge of skills, processes, intellectual judgement, materials, technical selection and practices associated with Communication Design and Interior Design
- Apply aspects of this knowledge through studio-based and text-based projects
- Develop supporting skills and assets relating to wider knowledge domains

**9. Indicative Content:**

The course will comprise studio project work, collaborative and individual, informed by discussion and deployment of design theory pertinent to the understanding and analysis of design process and design method.

**10. Description of Summative Assessment:**

By submission of studio work and presentation. Both components are compulsory and must be submitted for the credits to be attained. Coursework components will be assessed in an integrated manner against a common set of assessment criteria.

**11. Formative Assessment:**

Studio project work will be subject to formative assessment delivered by way of group tutorials/reviews.

**12. Collaborative:**

Yes X

No

**12.1 Teaching Institutions:**

The Glasgow School of Art; Temasek Polytechnic; Singapore Institute of Technology

**13. Requirements of Entry:**

None

**14. Co-requisites:**

Design – Histories, Identities and Global Culture; and *either* Communication Design Studio 3 or Interior Design Studio 3

**15. Excluded Courses:**

None

**16. Associated Programmes:**

BA(Hons) Communication Design (Singapore); BA(Hons) Interior Design (Singapore)

**17. When Taught:**

Term 1 and Term 2

**18. Timetable:**

tbc

**19. Examination Diet:**

Examination is by coursework to be submitted for formative and summative assessment.

**20. Resit Examination Diet:**

Retrievals and resits apply. Timetables to be confirmed.

**21. Duration of Examinations:**

0

**23. Available to Visiting Students:**Yes No X **24. Distance Learning:**Yes No X **25. Placement:**Yes No X

<b>26. Learning and Teaching Methods:</b>		
<b>Method</b>	<b>Formal Contact Hours</b>	<b>Notional Learning Hours</b> (Including formal contact hours)
Lecture	5	20
Studio	2	120
Seminar/Presentation	2	
Tutorial	2	2
Workshop	4	12
Laboratory work	0	
Project work	5	40
Professional Practice	0	
E-Learning / Distance Learning	6	20
Placement	0	
Examination	0	
Essay	1	16
Private Study	Not Applicable	
Other (please specify below)	0	
<b>TOTAL</b>	<b>27</b>	<b>230</b>

**27. Description of "Other" Teaching and Learning Methods:**

[Click here to enter text.](#)

**28. Additional Relevant Information:**

[Click here to enter text.](#)

**29. Indicative Bibliography:**

To be supplied

**Date of production / revision**

**September 2012**