

Course Code:
[Click here to enter text.](#)
1. Course Title:

Sustainable Design Practice

2. Academic Session:

2012-2013

3. Level:

SCQF Level 10 (Stage 4 GSA Singapore)

4. Credits:

20

5. Lead School/Board of Studies:

School of Design

6. Course Contact:

Head of GSA Singapore

7. Course Aims:

This core course is an intensive block of study which supports students to situate their developing specialist practice and study within wider debates and discourses on sustainability and ethics. The course aims to advance students' professional skills in respect of their ability to engage with and critique the dominant topics of concern related to sustainability and ethics. There will be a variety of contributors to this course, from design practices and other agencies and organisations related to design industries and services. The course will serve to underpin the ongoing specialist pathway study which will run concurrently.

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Identify, discuss and critique the principle issues at work in debates on sustainability in a design context
- Explain and discuss the impact of sustainability agendas on professional design practices and other design agencies
- Evaluate aspects of the political contexts in which designers operate and influence
- Register and reflect the above content in studio practice through project work

9. Indicative Content:

The course will cover a range of sustainability issues relevant to contemporary design studies. Project work will require students to apply and make clear the impact of some of these issues on design practice and process. The course comprises collaborative and individual studio work, lectures, discussion groups, online and directed learning.

10. Description of Summative Assessment:

Coursework will take the form of studio portfolio work coupled with a presentation of research to be negotiated with staff tutors.

11. Formative Assessment:

Progress towards final summative submission will be monitored and discussed through formative tutorial contact

12. Collaborative:

Yes X

No

12.1 Teaching Institutions:

The Glasgow School of Art; Temasek Polytechnic; Singapore Institute of Technology

13. Requirements of Entry:

Successful completion of Stage 3

14. Co-requisites:

Economies and Cultures of Design Professions; and *either* Communication Design Studio 4 or Interior Design Studio 4

15. Excluded Courses:

None

16. Associated Programmes:

BA(Hons) Communication Design (Singapore); BA(Hons) Interior Design (Singapore)

17. When Taught:

Term 1 and Term 2

18. Timetable:

tbc

19. Examination Diet:

Examination is by coursework to be submitted for formative and summative assessment.

20. Resit Examination Diet:

Retrievals and resits apply. Timetables to be confirmed.

21. Duration of Examinations:

0

23. Available to Visiting Students:Yes No X **24. Distance Learning:**Yes No X **25. Placement:**Yes No X **26. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	8	8
Studio	2	40
Seminar/Presentation	2	15
Tutorial	4	5
Workshop	0	20
Laboratory work	2	0
Project work	0	15
Professional Practice	0	5
E-Learning / Distance Learning	2	6
Placement	0	0
Examination	0	0
Essay	0	12
Private Study	Not Applicable	39
Other (please specify below)	0	0
TOTAL	20	200

27. Description of "Other" Teaching and Learning Methods:

n/a

28. Additional Relevant Information:

Input will be received by design professionals from Singapore and elsewhere to place learning within international context

29. Indicative Bibliography:

To be supplied

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