

**Course Code:**[Click here to enter text.](#)**1. Course Title:****Origins Histories and Consequences of Design****2. Academic Session:**

2012-2013

**3. Level:**

SCQF Level 8 GSA Stage 2

**4. Credits:**

10

**5. Lead School/Board of Studies:**

FoCI

**6. Course Contact:**

Nicholas Oddy

**7. Course Aims:**

Using design history, this course underpins the understanding of contemporary design and cultural currents. Urbanism, globality and transnational culture are key themes which continue to inform today's practice and study in a design domain, but they are not new. The course gives students an overview of key historic factors and issues that have fashioned how 'design' has been understood from its emergence in western industrialisation to the present. Equally, the course focuses on developing students understanding of text-based approaches to design and their critical writing skills by exploring different types of design writing. Lectures will address a broad range of design process and practice issues from historical and contemporary perspectives, while workshops will develop these within the context of specific studio disciplines. Overall, the course will enhance students' critical awareness of the culture, context and deployment of design.

**8. Intended Learning Outcomes of Course:**

By the end of this course students will be able to:

- Identify, discuss and critique design practices and processes
- Explain the complex roles played by design and designers
- Apply contemporary theories and historical knowledge of identity, narrative and process to design studio project work
- Explain and critique key forms and methods which pertain to specialist study within the design domains represented in the School of Design at GSA

**9. Indicative Content:**

The course is structured round eight lectures that present a critical assessment of the 'grand narrative' of design history. The lectures are supported by studio specific workshops that develop the themes of the lectures as they apply to particular disciplines. .

**10. Description of Summative Assessment:**

Essay 1,800 words.

**11. Formative Assessment:**

Formative assessment is integral to the workshop sessions. Students may also consult their contact tutor and/or learning support.

**12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:****13. Requirements of Entry:**

Successful completion of all credits at stage 1

**14. Co-requisites:**

None

**15. Excluded Courses:**

None

**16. Associated Programmes:**

BDes/MEDes Product Design, BA Fashion & Textiles, BA Interior Design, BA Silversmithing & Jewellery, BA Communication Design.

**17. When Taught:**

Term 1

**18. Timetable:**

Weekly, alternating lectures and workshops, 2 hrs per session

**19. Examination Diet:**

Examination is by written submissions at the close of term 1. The brief is set at the commencement of the course.

**20. Resit Examination Diet:**

Retrievals and resits apply. Timetables to be confirmed.

**21. Duration of Examinations:**

0

**23. Available to Visiting Students:**Yes No **24. Distance Learning:**Yes No **25. Placement:**Yes No **26. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	8	8
Studio	0	0
Seminar/Presentation	8	8
Tutorial	0	0
Workshop	0	0
Laboratory work	0	0
Project work	0	0
Professional Practice	0	0
E-Learning / Distance Learning	0	0
Placement	0	0
Examination	0	0
Essay	0	12
Private Study	Not Applicable	72
Other (please specify below)	0	0
<b>TOTAL</b>	<b>16</b>	<b>100</b>

<b>27. Description of “Other” Teaching and Learning Methods:</b>
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Workshops are described as ‘seminar/presentation’ to differentiate them from technical provision. The workshops might take various formats (e.g. group work, site visits) to suit particular disciplines and/or topics
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<b>28. Additional Relevant Information:</b>
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<b>29. Indicative Bibliography:</b>
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Bibliographies and other detailed course materials are posted on the VLE
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<b>Date of production / revision</b>
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<b>28 September 2012</b>
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