

Course Code:[Click here to enter text.](#)**1. Course Title:**

Contexts of Critical Inquiry in Design: Situation, Relation, Research

2. Academic Session:

2012-2013

3. Level:

Stage 3

4. Credits:

10

5. Lead School/Board of Studies:

FoCI

6. Course Contact:

Nicholas Oddy

7. Course Aims:

- Through a choice of electives further explore issues relating to design in the larger context of the visual arts and social sciences.
- To evaluate the domain's relation to technologies and industry and ethics
- To discuss and main issues and perspectives including the role of craft, industrial production, and mass customisation
- To review the emergence of digital culture as a domain for design across platforms
- To introduce the relationships between material and immaterial artefacts and to consider their implications for commerce and curatorship
- To build, critique and deploy critical vocabularies central to studies in Design

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Identify, summarise and analyse, key stages in the history of Design
- Understand the context of Design in relation to global industrial and economic developments including technology

- Explain and discuss fundamental concepts and influences in Design
- Understand the ethical consequences of Design: the wanted and unwanted effects
- Understand the role of the user and consumer
- Employ, selectively, some of the key critical terms and concepts within Design studies

9. Indicative Content:

- Histories of Design: influences and main drivers
- Essential elements of design: ethics, aesthetics and use
- Relevant form languages
- Basics of Design
- User-centred Design: terms and contexts
- Specialist Design vocabularies and critical terms

10. Description of Summative Assessment:

1,500-word essay, including visual research material.

10.1 Please describe the Summative Assessment arrangements:

Students are required to submit one piece of coursework for summative assessment. Coursework is mandatory for the attainment of credits.

11. Formative Assessment:

Formative assessment pertains.

11.1 Please describe the Formative Assessment arrangements:

Students will receive guidance on their coursework during Workshop Sessions and Drop-In Sessions.

12. Collaborative:

Yes

No

12.1 Teaching Institutions:

[Click here to enter text.](#)

13. Requirements of Entry:

Successful completion of Stage 2 or equivalent

14. Co-requisites:

Relevant studio Courses in the School of Design

15. Associated Programmes:

School of Design

16. When Taught:

Stage 3 Term 1

17. Timetable:

See VLE for definitive timetable

18. Available to Visiting Students:Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	8	8
Studio		
Seminar/Presentation		
Tutorial		
Workshop	8	8
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	84
Other (please specify below)		
TOTAL	12	100

22. Description of "Other" Teaching and Learning Methods:

This course is taught cooperatively by specialist staff from the Forum for Critical Inquiry and the School of Design and elsewhere in GSA, as well as by guest lecturers and Honorary Professors.

- Lectures
- Guest lectures
- Webcast lectures
- Directed study
- Problem-based discursive projects
- Online video tutorials
- Small group discussions
- Enquiry-led learning
- Field visits and external research trips

23. Additional Relevant Information:

Click here to enter text.

24. Indicative Bibliography:

See VLE for course reading list

Date of production / revision

26 September 2012
