

Course Code:

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1. Course Title:

Exploring the Discipline: Ideas, Materials, Forms

2. Academic Session:

2012-13

3. Level:

Stage 2

4. Credits:

10

5. Lead School/Board of Studies:

FoCI, Inter-School Board of Studies

6. Course Contact:

Dr Sarah Smith

7. Course Aims:

This course provides an introduction to the contexts of critical engagement in contemporary art over the last 40 years, including: Postmodernism, Poststructuralism, Postcolonialism, Feminism and Postfeminism, Marxism and Post-Marxist theory, Deconstruction, Conceptualism, Post-Studio, Globality, Relational Aesthetics, Postproduction and Altermodernism.

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- Identify and summarise key discourses which contextualise contemporary art
- Identify and explain key terms and vocabularies
- Recognise the ways in which contexts of display and discussion ascribe meaning to materials and forms
- Analyse and discuss a range of examples of art practice of the last 40 years

9. Indicative Content:

- Recent histories of art
- Critique of intellectual contexts of art practice
- Explanation and discussion of key terms and vocabularies
- Analysis of artworks, individually and collectively
- Consideration of international dimension to contemporary art

10. Description of Summative Assessment:

1,800-word essay, fully referenced, or 10-minute presentation with accompanying bibliography

10.1 Please describe the Summative Assessment arrangements:

Students are required to submit an essay or complete a presentation towards the end of the course for the attainment of the credits. Summative assessment is mandatory.

11. Formative Assessment:

Formative assessment pertains

11.1 Please describe the Formative Assessment arrangements:

Students will have the opportunity during Workshops and Discussion Groups to receive feedback on the progress of their essay or presentation preparation. Students can also discuss with their Workshop tutor the direction and focus of their selected topic for summative assessment.

12. Collaborative:

Yes

No X

12.1 Teaching Institutions:

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13. Requirements of Entry:

Successful completion of Stage 1 or equivalent

14. Co-requisites:

Relevant studio courses in the School of Fine Art

15. Associated Programmes:

BA Ord and BA Hons Fine Art

16. When Taught:

Term 1

17. Timetable:

See VLE for definitive timetable

18. Available to Visiting Students:

Yes X

No

19. Distance Learning:	
Yes	No X

20. Placement:	
Yes	No X

21. Learning and Teaching Methods:		
Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	8	8
Studio		
Seminar/Presentation		
Tutorial		
Workshop	4	4
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	88
Other (please specify below)		
TOTAL	12	100

22. Description of "Other" Teaching and Learning Methods:
<p>This course is taught by specialist staff from the Forum for Critical Inquiry and SoFA studio staff as well as by guest lecturers and Honorary Professors. Learning Methods include a range of the following:</p> <ul style="list-style-type: none"> - Lectures - Guest Lectures - Webcast Lectures - Directed Study - Problem-based discursive projects - Online video tutorials - Small group discussions - Enquiry-led learning - Field visits and external research trips

23. Additional Relevant Information:
Click here to enter text.

24. Indicative Bibliography:
See VLE for full reading list

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