

**Course Code:**[Click here to enter text.](#)**1. Course Title:**

FoCI 2: Contemporary Cultures in Art, Design and Architecture

**2. Academic Session:**

2012-2013

**3. Level:**

Stage 2

**4. Credits:**

10

**5. Lead School/Board of Studies:**

FoCI

**6. Course Contact:**

Dr Bruce Peter

**7. Course Aims:**

This course directs students' research towards the major issues in visual and material culture, including international perspectives, which have shaped Modern and Postmodern outputs, concepts and theories. Case studies are drawn from design, architecture and fine art, and lectures draw from the work and methods of a range of subject domains, from social sciences, economics, and visual culture to philosophy and pedagogy.

**Aims**

- Through a choice of electives, to further students' appreciation and understanding of a range of sociocultural and socioeconomic issues, national and international, which pertain to the study and practice of art, design and architecture
- To set out the key intellectual tenets of modern and postmodern eras, and to exemplify these aspects through close analysis of design and art
- To further equip students with the vocabulary and terminology to engage in discussion on issues of increasing relevance to their own studio practice
- To develop the core skills required to formally present debate and discussion in critical, historical and cultural studies

- To make students aware of a wide range of research sources, including electronic sources and databases

**8. Intended Learning Outcomes of Course:**

By the end of this course students will be able to:

- Identify and discuss some major issues which contextualise study in art, design and architecture, including international perspectives
- Identify and explain modern and postmodern tenets as read through examples from material culture in design, architecture and art
- Employ a range of key terms and definitions within discourse on cultural studies and the analysis of material culture
- Apply the core principles of critical writing and verbal presentation in critical, historical and cultural studies
- Understand the importance of self-directed and original critical work in critical, historical and cultural studies

**9. Indicative Content:**

Contemporary cultural studies  
 Modernism and Postmodernism as socioeconomic and cultural formations  
 International perspectives on material culture, politics and ethics  
 Languages and vocabularies of critical studies  
 Research sources and principles of research  
 Oral presentation and debate

**10. Description of Summative Assessment:**

Assessment will be by 1,800-word essay or equivalent e.g. 10-minute presentation and accompanying bibliography.

**10.1 Please describe the Summative Assessment arrangements:**

Summative assessment is mandatory. Students are required to submit an 1,800-word essay or equivalent at the end of the course for the full attainment of credits.

**11. Formative Assessment:**

Formative assessment pertains

**11.1 Please describe the Formative Assessment arrangements:**

Students will receive formative feedback during workshop sessions and by appointment at tutors' Drop-In Sessions.

**12. Collaborative:**

Yes

No

**12.1 Teaching Institutions:**

[Click here to enter text.](#)

**13. Requirements of Entry:**

Successful completion of Stage 1 or equivalent

**14. Co-requisites:**

Relevant studio courses in School of Design, School of Fine Art, Mackintosh School of Architecture

**15. Associated Programmes:**

School of Fine Art, School of Design, Mackintosh School of Architecture

**16. When Taught:**

Stage 2 Term 2

**17. Timetable:**

See VLE for definitive timetable

**18. Available to Visiting Students:**Yes No **19. Distance Learning:**Yes No **20. Placement:**Yes No **21. Learning and Teaching Methods:**

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture	7	7
Studio		
Seminar/Presentation		
Tutorial		
Workshop	7	7
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination		
Essay		
Private Study	Not Applicable	86
Other (please specify below)		
<b>TOTAL</b>	<b>14</b>	<b>100</b>

<b>22. Description of "Other" Teaching and Learning Methods:</b>
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This course will be delivered through a series of lectures and supporting workshops drawing from a range of expertise across The Glasgow School of Art and external affiliates.
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<b>23. Additional Relevant Information:</b>
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<b>24. Indicative Bibliography:</b>
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Issued via VLE including recommendations for purchase
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<b>Date of production / revision</b>
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<b>26 September 2012</b>
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