

Course Code:**1. Course Title:**

Cross-School Course

2. Academic Session:

2012-2013

3. Level:

Stage 1, SCQF Level 7

4. Credits:

10

5. Lead School/Board of Studies:

Forum for Critical Inquiry, Non-School Board of Studies

6. Course Contact:

Marianne Greated

7. Course Aims:

The Cross School Course introduces Stage 1 students to ideas of place and context. The course works with the full range of specialist disciplines at The Glasgow School of Art and deals with issues pertinent to Architecture, Design, Digital Culture and Fine Art students. The course functions in a cross-disciplinary way to focus upon and apply ideas and methods of collaborative working. The key course aims are:

- 1 to introduce all Stage 1 students to ideas of place and the City of Glasgow
- 2 introduce key ideas around developing studio practice within a critical environment
- 3 to facilitate inter-school collaborative work around a common theme and around shared working methods
- 4 to introduce students to the practice of collaborative creative practice
- 5 to allow students to present individual and collaborative works for public display
- 6 to familiarise students with the different specialist studio disciplines of The Glasgow School of Art

8. Intended Learning Outcomes of Course:

By the end of this course students will be able to:

- 1 work with ideas about place and context
- 2 develop work in relation to aspects of the City of Glasgow
- 3 work in small collaborative groups with specialists from within and without their chosen disciplines.
- 4 create work in conjunction with others and reflect upon both process and output.
- 5 appreciate the common and distinct aspects of the creative practice disciplines of The Glasgow School of Art.

9. Indicative Content:

In groups students will be asked to engage with a topic which will help inform their research. They will be required to develop coursework which responds to the core topic. Throughout the process they will be required to develop ideas and ways of working as part of a group whilst also developing a work as an individual.

10. Description of Summative Assessment:

Summative assessment will be based on students submitting studio and written components as deemed appropriate. This will be assessed by the Course Team.

11. Formative Assessment:

Students will receive tutorial input from the Course Team.

12. Collaborative:

Yes

No X

12.1 Teaching Institutions:

No

13. Requirements of Entry:

None

14. Co-requisites:

Relevant Studio Courses in School of Design, School of Architecture, School of Fine Art, Digital Culture and the International Foundation as well as appropriate FoCI Stage 1 Course/s.

16. Associated Programmes:

All Stage 1 students in the following Schools, Mackintosh School of Architecture; School of Design (including PD); School of Fine Art; Digital Culture. Also International Foundation in Art and Design

17. When Taught:

Stage 1 Term 1

18. Timetable:

The course will be taught in Term 1.

19. Assessment**19.1. Formative:**

Tutorial critique of work in progress provided by the Course Team.

19.2. Summative:

Students will submit work in agreed mode. This will be assessed by the Course Team and fed back to students.

20. Available to Visiting Students:

Yes **X**

No

21. Distance Learning:

Yes

No **X**

22. Placement:

Yes

No **X**

23. Learning and Teaching Methods:

Method	Formal Contact Hours	Notional Learning Hours (Including formal contact hours)
Lecture		
Studio	1	30
Seminar/Presentation	2	4
Tutorial	2	2
Workshop		30
Laboratory work		
Project work		
Professional Practice		
E-Learning / Distance Learning		
Placement		
Examination	1	
Essay		
Private Study	Not Applicable	30
Other (please specify below)	2	4
TOTAL	10	100

24. Description of "Other" Teaching and Learning Methods:

Students will be grouped in cross-school cohorts. Some tutorials and discussion meetings may take place during site visits in the city or off campus.

25. Additional Relevant Information:

Students will be organised into cross-disciplinary teams for completion of the Course. The initial briefing session to the course will take place in Term 1 prior to the start of the Course. The Course may include organised visits to relevant sites around the Glasgow area.
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26. Indicative Bibliography:

To follow

Date of production / revision

20 August 2012
